

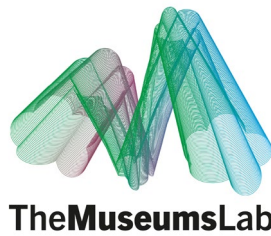
TheMuseumsLab

Call for Participation

Partner Museums

2024

deadline for submission
29th January 2024
TheMuseumsLabTeam@mfn.berlin



TheMuseumsLab

„Restitution cannot be simply a return to the kingdom following exile. It must draw on the wealth of new energies and meanings which the objects in question have produced in the art world and will continue to produce after their return, to emphasise that the time has come to reinvent the museum as a realisation of networks and synergies. These objects, which in the words of Amadou Mahtar M’Bow have put down new roots everywhere they have been, now have a role to play in building bridges and thus in forging this new kind of museum network.”

Souleymane Bachir Diagne,
Columbia University, Director of the Institute of African Studies

Museums are part of societies; they bear witness to relationships between societies, countries and continents. As living institutions, they have a responsibility to learn from their history and actively shape change for individuals, locally and globally.

Founded in 2021, TheMuseumsLab is a programme for joint learning, perspective exchange, networking and career building among African and European professionals. Bringing them together to build bridges between individuals, institutions, nations and two continents for an engaged discussion on how museums can confront their past, meet the present needs of society and work towards an equitable future.

Therefore, TheMuseumsLab invites 50 African and European Fellows and over 100 lecturers, speakers and mentors from arts, cultures, academia and sciences. TheMuseumsLab is structured in various programme formats – Events, Modules and Residencies – each with different objectives in terms of content, place, target groups, contributors, event concepts and implementations.

TheMuseumsLab is dedicated to providing a welcoming experience for every person involved. We value and promote diversity, inclusivity, fairness and openness and reject any form of discrimination, harassment, racism and disrespect.

TheMuseumsLab was jointly developed by several partners. These partners represent a much broader consortium of dozens of museums and art spaces, a high number of outstanding African and European experts and several cultural institutions.

TheMuseumsLab is funded by the German Minister of State for Culture and the Media (BKM) and the German Federal Foreign Office (AA)



Deutscher Akademischer Austauschdienst
German Academic Exchange Service



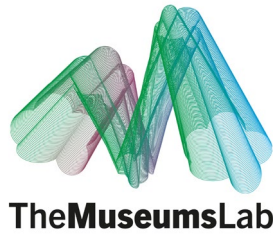
financed by



Federal Government Commissioner
for Culture and the Media



Federal Foreign Office

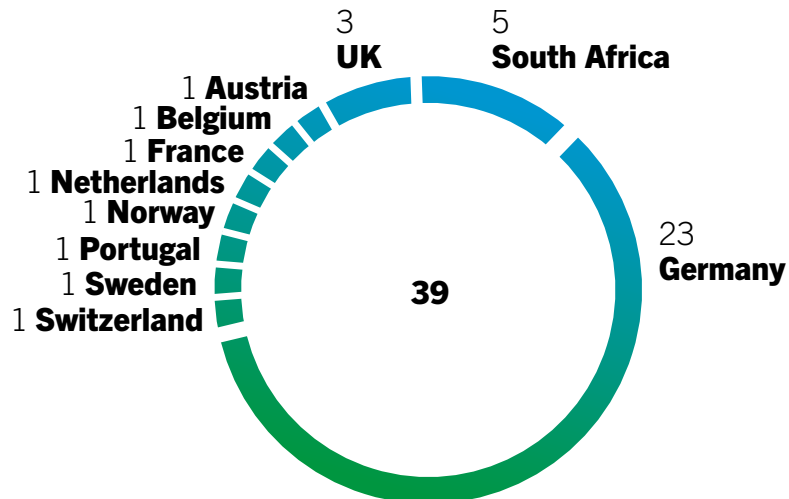


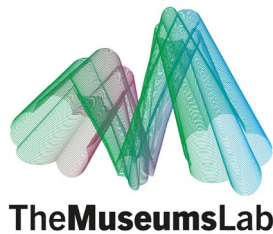
TheMuseumsLab

The Partner Museums Network

The *Partner Museums Network* is formed out of all museums that have participated, are currently participating and/or will participate as Residency Museums for the Residency Phase as an established and fixed part within TheMuseumsLab programme. The aims and key facts of the Residencies are that the Fellows and the respective Residency Museum will be able to share their expertises on one equal level, broaden their skillsets and perspectives and ideally establish long-term relationships.

The network consists of 39 Partner Museums (5 in South Africa; 34 in Europe):



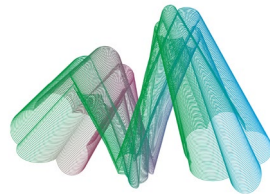


In 2021, all Residencies were held in German Partner Museums. Since 2021, TheMuseumsLab has been able to gain a large number of museological institutions from different disciplines within Europe as part of the network. In 2022, 5 South African institutions joined the network and became Residency Museums in 2023.

All Partner Museums within the Network * (alphabetical order):

- Africa Museum, RMCA - Royal Museum for Central Africa | Tervuren, Belgium
- Anno Museum, department: The Glomdal Museum | Elverum, Norway
- Amgueddfa Cymru — National Museum Wales | Wales, United Kingdom
- Ägyptisches Museum und Papyrussammlung, SMB, SPK | Berlin Germany
- Deichtorhallen, Internationale Kunst und Fotografie Hamburg | Germany
- Deutsches Bergbau-Museum Bochum | Germany
- Deutsches Hygiene-Museum Dresden | Germany
- Deutsches Museum | Munich, Germany
- Ethnologisches Museum und Museum für Asiatische Kunst, SMB, SPK | Berlin, Germany
- Freedom Park – Heritage Site & Museum | Pretoria, South Africa
- Germanisches Nationalmuseum | Nuremberg, Germany
- Hamburger Kunsthalle | Germany
- The Iziko South African Museum | Cape Town, South Africa
- Kirstenbosch Botanical Gardens, The South African National Biodiversity Institute (SANBI) | Cape Town, South Africa
- Leibniz Institute for the Analysis of Biodiversity Change | Hamburg / Bonn, Germany
- LEIZA - Leibniz-Zentrum für Archäologie | Mainz, Germany
- Linden-Museum, Staatliches Museum für Völkerkunde | Stuttgart, Germany
- die LÜBECKER MUSEEN | Hansestadt Lübeck, Germany
- MARKK - Museum am Rothenbaum, Kulturen und Künste der Welt | Hamburg, Germany
- Musée des Confluences | Lyon, France
- Museu de Lisboa | Lisbon, Portugal
- Museum Fünf Kontinente | Munich, Germany
- Museum für Angewandte Kunst | Frankfurt a.M., Germany
- Museum für Naturkunde Berlin – Leibniz Institute for Evolution and Biodiversity Science | Germany
- Museum of Archaeology and Anthropology, University of Cambridge | United Kingdom
- National Museum of World Cultures | Rotterdam, Netherlands
- Rautenstrauch-Joest Museum, cultures of the World | Cologne, Germany
- Robben Island (Mayibuye Archives & Museum) | Cape Town, South Africa
- SANParks, Mapungubwe, Pretoria & Limpopo | Pretoria, South Africa
- SAVVY Contemporary - The Laboratory of Form-Ideas | Berlin, Germany
- Senckenberg Natural History Museum Frankfurt | Germany
- Staatliche Kunstsammlungen Dresden (SKD) / GRASSI Museum | Germany
- Städel Museum | Frankfurt a.M., Germany
- Swiss National Museum | Zürich, Switzerland
- Världskultur Museerna, The National Museums of world culture | Gothenburg, Sweden
- The Warburg Institute, University of London, School of Advanced Study | London, United Kingdom
- Weltkulturen Museum Frankfurt | Germany
- Weltmuseum Wien | Austria
- ZKM - Center for Art and Media Karlsruhe | Germany

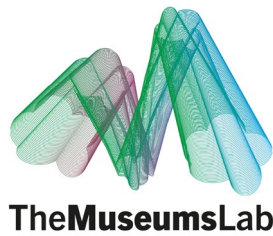
* December 2023



TheMuseumsLab

Timeline 2024

January	Wed 31 st	Calls closed
April	Tue 30 th	Final Selection & Confirmation Fellows
May		Matching Fellow-Tandems & Residency Museums
June	Thu 6 th	Kick-Off Online & Livestream An internal introductory welcome session for the Fellows with networking formats followed by a hybrid public evening event with a Keynote Speech.
	Tue 11 th – Thu 13 th Tue 18 th – Wed 19 th	Module 1 Online Multidisciplinary perspectives on current museum and heritage discourses and reflection sessions.
September	Arrivals Wed 4 th Thu 5 th – Wed 11 th Departures Thu 12 th	Module 2 Onsite in Berlin Diverse programmes at different institutions and sites, innovative formats of learning, workshops for practical skills.
	Mo 9 th	Public Event Onsite in Berlin & Livestream An evening reception during Module II including a Panel moderated and facilitated by 5 Fellows.
	Arrivals Thu 12 th Fr 13 th – Wed 18 th Departures Thu 19 th	Residencies (EU) Onsite at European Museums
November	Arrivals Wed 6 th Thu 7 th – Tue 12 th Departures Wed 13 th	Residencies (AFR) Onsite at African Museums
	Arrivals Wed 13 th Thu 14 th – Thu 20 th Departures Thu 21 st	Module 3 Onsite in Accra Multidisciplinary perspectives on current museum and heritage discourses and reflection sessions.
December	Tue 10 th	Closing Event Online A closing session with a final reflection of the year moderated and curated by the Fellows, and with a presentation by the growing TheMuseumsLab Alumni Network.



TheMuseumsLab

Call for Participation

This document serves as a survey for all Partner Museums that are interested in being a Residency Museum for **TheMuseumsLab 2024**. To qualify as a Residency Museum in the first place it is mandatory to take careful note and sign the *Hosting Guidelines* (s. appendix), fill out this *Call for Participation* and be aware of the fact to welcome every Fellow in a safe and learning environment.

All surveys submitted will be reviewed by TheMuseumsLab Board after the deadline and will result in 25 institutions being selected as Residency Museums for the new Fellowship. Apart from that the sum of the annual 25 Residency Museums should represent a regional diversity and reasonable balance of different categories of museums.

50 Fellows selected by TheMuseumsLab will be matched in pairs to 25 Residency Museums.

There are various levels that are relevant for the matching process which will be included and considered, so that all parties can make an initial preselection and narrow the matching options:

- Ideally, one tandem consists of one Fellow working at an African and one working at an European institutioun.
- All Fellows select 3 preferred types of museums which are most eligible for their Residency. Parallel, Partner Museums need to clearly select their type of museum (p. 8).
- All Fellows select 2 fields / work areas that they would like to get insight in during their Residency. Parallel, Partner Museums should select possible departments / work areas in which they can offer insight / exchange sessions with colleagues during the Residency Phase (p. 9).

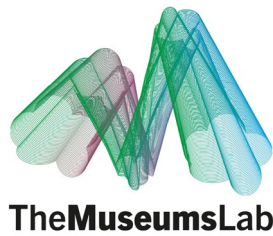
YES

Our Museum would like to be a Residency Museum in 2024

NO

Our Museum can not be a Residency Museum in 2024

but wants to stay involved in the
Partner Museums Network.



TheMuseumsLab

Contact Details

In case of selection, all information given here will be used for accompanying materials within TheMuseumsLab.

Your Institution & insitutional Classification

Name

Address
(street, post code,
City, Country)

Website address

Main type / classification
of your insitution *

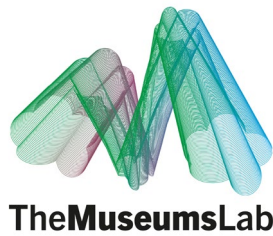
Archaeology
Architecture
Art
Cultural Histories
(Ethnology, Social and Poitical Sciences)
Natural Sciences
Technology

Others

Staff size (approx.)

Short description of
the institutional work &
focuses

* All Residency Museums will be depicted according to the selected main type / classification.
This will be important for the Matching Process (which Fellows will resident at which Residency Museum).



TheMuseumsLab

About the Residency Place & Planning

In which departments* of your institution will you be able to offer insight / exchange sessions with you / colleagues?

- Research
- Archives / Libraries
- Collection Management / Digitisation
- Conservation
- Public Relations / Communication
- Fundraising / Marketing
- Education & Public Engagement / Outreach
- Exhibition / Curation
- Museumsmanagement & Strategy

Others

Travel related information

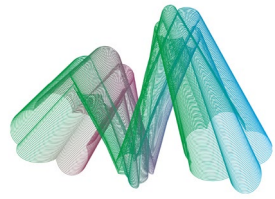
Where exactly would the Residency take place?
(Address details)

Would the Residency take place also in other places or cities?
(Address details)

Please describe a timeline from when to when the Fellow-Tandem would stay where

Do you have any recommendations for accommodations that you would like to bring in for the Fellow-Tandem?

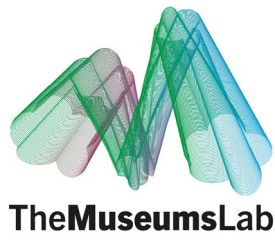
* All Residency Museums will be depicted according to the selected departments.
This will be important for the Matching Process (which Fellows will resident at which Residency Museum).



TheMuseumsLab

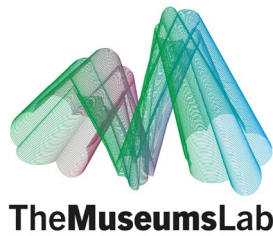
Reasons

Please give us insight into why you want to be part of the Network and how it relates to the work / activities of your instituton (max. 800 words)



Expectations

What do you expect regarding the Residency phase and its possible outcomes and benefits for your institution and the Fellows? (max. 800 words)



TheMuseumsLab

Wishes

Do you have any special wishes regarding the Residency phase that you want to share? (keypoints)

After the Call for Participation for interested Partner Museums is closed and the forms have been submitted, TheMuseumsLab Board will start selecting the Residency Museums for the Residency phase in 2024. After the selection process all Partner Museums will receive a selection list.

All of your information and descriptions given here will be relevant for the matching process. Based on that and on the information provided by the Fellows, we try to connect both sides and desired matchings to guarantee the best possible allocation.

We / I hereby certify that the information provided is correct.
Likewise, our Institution agrees to the following mandatory terms:

Hosting Guidelines (appendix)

If applicable, please add evidence for Diversity Trainings or comparable

Signature, Date