**Members with Voting Rights**

1. A representative of the relevant Traditional Authority
2. A community leader (a respected person in the community who has a vested interest in the museum such as a businessperson, pastor etc.)
3. A Culture Officer employed by the Namibian Government
4. An Arts Officer employed by the Namibian Government
5. A Primary School Teacher/Principal – Social Sciences such as history, social studies, culture etc.
6. A High School Teacher/Principal – Social Sciences such as history, social studies, culture etc.
7. A Relevant professional within an academic discipline that is related the museum’s content/theme. This can be a student, active or retired professional.
8. Historian(s)
9. Museum Professional(s) from another museum (similar or nearby)
10. Someone from the nearest Town Council such as the Local Economic Development Officer
11. You can have up to 11 so that there are not too many people but also to ensure that there is a multi-disciplinary board.

**Ex Officio Members**

1. National Heritage Council
2. Museums Association of Namibia

**Terms of Reference**

1. To advise the curator of THE MUSEUM on a wide range of subject matters concerning the MUSEUM
2. Positioning, image-building, and branding
3. Business development strategies including but not limited to acquisition and use of museum collections, organisation of exhibitions and education programmes, identification of research projects, sponsorship, and partnership initiatives, etc.
4. Marketing and publicity strategies on the promotion of the museum both locally, regionally, and overseas.
5. Development of community engagement strategies to reach out to a wider community and stakeholders (e.g., local artists, collectors, local and overseas museums, cultural organisations, and educational institutions, etc.).
6. Measures to strengthen the operational efficiency and accountability of THE MUSEUM; and
7. Any other matters as proposed by the curator THE MUSEUM.