

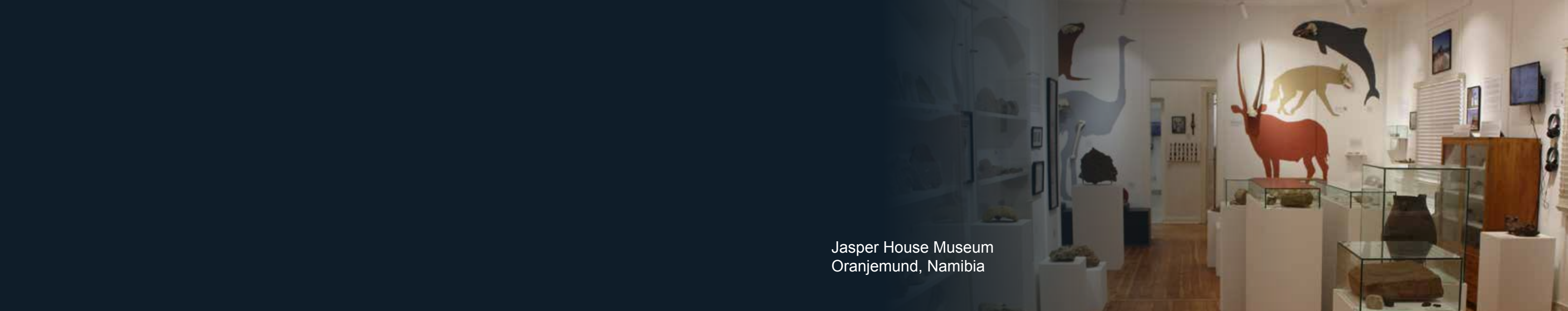
2021/2022

01 APRIL 2021 - 31 MARCH 2022

ANNUAL REPORT



MUSEUMS ASSOCIATION OF NAMIBIA
MAKING MUSEUMS MATTER - SINCE 1990



Jasper House Museum
Oranjemund, Namibia

COMPILED BY

Ms Ndapewoshali Ndahafa Ashipala - Operations Manager/Acting Director

ADDITIONAL CONTRIBUTIONS BY

Ms Anna Haitembu – Resresearch Intern, Action for Restitution to Africa Project

Mr Tuuda Haitula - Museum Development Officer

Ms Nehoa Hilma Kautondokwa – Chairperson

Mr Kevanhu Muifi – Curator, Museum of Namibian Fashion, Confronting Colonial Past, Envisioning Creative Futures Project

Ms Johanna Ndahekeleleka Nghishiko – Conservator, Confronting Colonial Past, Envisioning Creative Futures Project

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Jasper House Museum - Oranjemund, Namibia

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Museums Association of Namibia Archives

Trace Garren - Townhouse Photography

Jasper House Museum

Individual Contributors/Museums - Credited

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DISCLAIMER

While compiling this publication, the secretariat of the Museums Association of Namibia, has endeavored to ensure that all of the information and images are accurate representations of the organization's history. Any omissions or errors are in no way intentional and if any are picked up, we encourage the reader to inform us in order for them to be corrected in the next issue.



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2021/2022

01 APRIL 2021 - 31 MARCH 2022

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Oranjemund, Namibia

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SECTION 1

FINANCE AND ADMINISTRATION



ABOUT US

Walvis Bay Museum
Walvis Bay, Namibia



The Museums Association of Namibia (MAN) is a Non-Governmental, community development focussed Organisation, representing museums and heritage institutions throughout Namibia.

MAN is a Section 21 Company not for Gain and was launched in 1990 after Namibia's independence as an Association representing the interests of museums in Namibia. Since 2002 it has been given responsibility by the Government of Namibia to facilitate local and regional museum development and receives an annual grant-in-aid from the Ministry of Education, Arts and Culture.

We have been tasked by the Namibian Government to *“facilitate the establishment of heritage institutions at regional and local level and to support such institutions by providing guidance, assistance and expertise where necessary and possible”*.

WHAT DOES THE MUSEUMS ASSOCIATION OF NAMIBIA DO ?

The Museums Association of Namibia has been officially recognized by the Namibian Government as the voice of Namibian museums and we lobby on issues of concern raised by our members.

- The Museums Association of Namibia supports and encourages the **establishment and development of museums** throughout Namibia.
- The Museums Association of Namibia actively seeks to **encourage links** between museums and other partners to enhance their role as educational resources and tourist attractions.
- The Museums Association of Namibia **provides training** to museum workers and encourages young people to consider a career in the heritage sector through an internship scheme.
- The Museums Association of Namibia is proactive to **develop a heritage network** in Namibia to encourage greater co-operation and communication between stakeholders in the heritage sector.
- The Museums Association of Namibia is involved in **seeking the repatriation of cultural property** held in museums overseas and seeks to prevent the illegal trade in cultural artifacts from Namibia.
- The Museums Association of Namibia actively **participates in international bodies** such as ICOM and AFRICOM to ensure that issues of concern to Namibia are raised at this platform. We also seek to build co-operative links with our sister organizations in neighbouring countries.

Our members include museums, cultural villages, art galleries, libraries, archives, heritage sites, companies and individuals who are passionate about our heritage, art and culture.

The Executive Committee (EC) is the decision-making body of the Museums Association of Namibia. The Committee provides leadership and overall strategy for the organisation as well as assuring everyone that the organisation's finances are sound, its operations are legal and that its procedures work. The EC represents the membership of the organisation and oversees the long-term development of MAN. The Organisation is led and managed in line with its governing documents.

The role of an Executive Committee of the Museums Association of Namibia is a voluntary one. The current EC consists of, Ms Nehoa Hilma Kautondokwa (Chairperson), Mr Elliot Mowa (Vice Chair Person), Mr Aaron Nambadi, Ms Ndeenda Shivute, Dr Goodman Gwasira and Dr Aina Paulina Muulila.

The secretariat consists of Dr Jeremy Silvester (Director - deceased), Mr Tuuda Haitula (Museum Development Officer) and Ms Ndapewoshali Ndahafa Ashipala (Operations Manager/Acting Director).

Additionally, the **project staff** employed by the Confronting Colonial Pasts, Envisioning Creative Futures: Collaborative Conservation and Knowledge Production of the Historical Collections from Namibia held at the Ethnological Museum Berlin and the National Museum of Namibia, Windhoek Project are Ms Johanna Nghishiko (Conservator), Mr Kavenauarue Tjiworo (Documentalist) and Mr Alfred Muifi (Curator – Museum of Namibian Fashion). Lastly, man contracts an independent contractor, Mr Naphtali Chipasha (Accounting services and financial advisory).

CHAIRPERSON'S MESSAGE

Nehoa Hilma Kautondokwa



Usually, when writing the chairperson's message, one is excited to give an overview of all the exciting activities and achievements of the Museums Association of Namibia (MAN) over the last twelve months. However, as I write this message, it is with the knowledge and heavy burden that the 2021/2022 Annual Report will be the last one which features articles about activities attended by, or coordinated by the late Dr Jeremy Silvester. It, therefore, goes without saying that MAN will never be the same again. The presence of our beloved Jeremy will always be missed.

However, during his time with the Museums Association of Namibia, Jeremy was dedicated to training and capacitating young professionals within the sector. His vision and foresight are evident in his impact on the sector and on the staff of the Museums Association of Namibia, who kept the organisation operating smoothly after his passing.

In this annual report, you will read about projects that have been successfully completed within the 2021/2022 financial year. You will also read about new projects that have been conceptualised and have begun implementation during the reporting period. The small MAN team remains devoted to the representation of museums and heritage institutions throughout Namibia. MAN continues to facilitate the establishment of heritage institutions at the regional and local level and to support such institutions by providing guidance, assistance and expertise where necessary and possible.

The MAN projects and programmes for the next few years are focused largely on the development of new exhibitions in the context of museum education, repatriation and restitution and the capacity building for professionals in the sector. The capacity-building programs focus on the following areas:

- **Museum Management** (with emphasis on turning museums into professionally run institutions that have continuity)
- **Financial Management and Income Generation** (with emphasis on the practical development of tools and systems for each museum in order to turn the museums into self-sufficient, income-generating institutions that operate in a manner that contributes significantly to the socio-economic development of the country)

- **Marketing Management** (with an emphasis on capacitating the museums with the ability to use digital platforms such as social media for marketing)
- **Museum Education** (with emphasis on creating programmes that safeguard both tangible and intangible cultural and natural heritage by making museums a source of education and lifelong learning through inclusivity)
- **Conservation and Documentation of Museum Artefacts** (with emphasis on the conservation and documentation of Namibian artefacts in Namibian museums and artefacts of Namibian origin returning to Namibia from overseas and South African museums)

Our Annual Report aims to highlight some of MAN's achievements during the 2021-2022 Financial Year (to accompany our audited financial report). During this period, we received core funding from the Ministry of Education, Arts and Culture of N\$1,058,000.00 during the year, which covered just under half of the core costs of the organisation (i.e. our office rental, salaries and utility bills). MAN continued to actively seek external project funding to support activities and regional museum development.

I would like to congratulate the Secretariat on the fact that over the last few years we have managed to attract external funding that has more than matched the grant-in-aid we receive from the Ministry and brought important foreign exchange into Namibia.

I would like to thank from the bottom of my heart the team that forms the heart of MAN - Ms Ashipala, Mr Haitula and the late Dr Silvester. I know that the three young project officers, Mr Muifi, Ms Nghishiko and Mr Tjiworo, as well as all the student interns, will be inspired by the commitment and hard work of the team. I cannot thank you enough for all the work and effort you put into making museums matter. When I travel abroad people assume that MAN is a massive organisation and I, myself, am constantly amazed by the incredible work that you accomplish with limited resources.

Keep Making Museums Matter!

MAN VS COVID-19

WHAT HAPPENED?

Covid-19 caught the museum sector in Namibia and across the world by surprise and unfortunately, unprepared. The guidelines set out in the Museums Association of Namibia (MAN)'s "Dodging Danger - Emergency Planning and Response for Namibian Museums, Art Galleries, Archives and Libraries" handbook (available for download on the MAN Website) did not envisage the possibility of a pandemic as, historically, such an event only takes place around once every hundred years.

On Saturday the 14th March 2020, President Hage Geingob announced the first two confirmed cases of COVID-19 in Namibia and announced numerous measures to combat the spread of the disease, including the cancellation of all public gatherings. MAN responded by circulating the official statement by the president, as well as a booklet that provides guidance on the actions that should be taken to avoid the spread of COVID-19, to all its members via email. MAN continued to circulate updated, verified information about COVID-19 to its members via email and all social media platforms.

On Monday the 16th March 2020, in compliance with the announcement made by President Hage Geingob on Saturday 14th March 2020 canceling all public gatherings in response to the COVID-19 virus, MAN received a directive from the Director of Heritage and Culture Programs to instruct all museums to close for the public, to avoid the spread of the COVID-19 virus. MAN then shared the directive with all member museums via email, the website and all social media platforms.

WHAT NOW? WHAT NEXT?

MAN continues to advise caution and compliance with all Government regulations to help us fight the pandemic. **MAN implores all its members to please adhere to the restrictions and regulations as set by the government.**

We also encourage our members to find creative ways to take our exhibitions to our audiences as museums can play an important national educational role in these difficult times.

Across the world the culture sector is developing ways of making available virtual versions of their exhibitions. This is an important way of ensuring that people still have access to culture at a time when there is increased stress and severely limited access to mental health support services.

On Friday the 3rd April 2020, MAN started a "featured" series on all its social media platforms in which it features a different Namibian Museum every Friday, giving a short summary about the museum, where it can be found, images of exhibitions and contact details for the museum.

MAN would like to, once again, encourage museums without social media pages, to take the opportunity to create, at the very least, a Facebook page. Where possible Namibian museums should share existing materials on their websites and social media. Any museum that does not yet have a strong internet presence should make use of MAN's platforms and use the lockdown as an opportunity to create a website and social media pages.

Apart from strengthening our digital presence, the MAN team continued to work on research and content development for its existing projects such as the Museum of Namibian Music, the Museum of Namibian Fashion and the Zambezi Museum, amongst others, in preparation for the end of the lockdown. When the country re-opened, we were once again able to have in-depth and in-person, stakeholder engagement.

MAN MEMBER INFO WHATSAPP GROUP

Due to these uncertain times, which have led to many people working from home and sometimes not having access to the work emails or stable internet access, we have created a WhatsApp group for MAN members (strictly) in order to be able to share information about MAN activities with you.

We would like to keep the group for information sharing purposes only therefore, please note that the group is set so that only the admins can post. If you have any questions or comments, you can message the admins privately.

Please join the group using this link <https://chat.whatsapp.com/KyetW5GOVyVBvUbcDrd37f>

Please feel free to share the link with your colleagues and any other MAN members.

NB: We will still be communicating via email, website and other social media platforms. Therefore, no members will be disadvantaged if they choose not to join the WhatsApp group.

FAREWELL JEREMY

Ndapewoshali Ndahafa Ashipala

“The final test of a leader is that he leaves behind him in other men, the conviction and the will to carry on.
—Walter Lippman”



The 2021/2022 financial year has been a particularly challenging year for MAN. Since the announcement of the first positive cases of COVID-19 in Namibia in March 2020, our lives have been turned up-side-down. As individuals, families, organizations, communities and as a nation, we have been forced to truly evaluate the meaning of the word “normal” and our connection to it. We have revaluated and redefined life as we know it. We have been resilient, and we have adapted to rapid, frightening change and in many aspects, we have persevered.

However, despite all of our efforts as an organization (working from home with a rotating office schedule, minimizing physical meetings etc.), it was with our deepest sorrow that we announced the death of Dr Jeremy Gale Silvester. Jeremy, our much loved and respected Director of the Museums Association of Namibia (MAN), historian, freedom fighter, revolutionary and mentor was hospitalized due to COVID-19 in early June and sadly passed away on 05 July 2021.

Jeremy was passionate about his work in Namibia and his contribution to Namibian History, Museums, and the Heritage, Arts, and Culture sector will be impactful for generations! **Jeremy dedicated his life to Making Museums Matter!**

For this reason, we dedicated the December 2021 (no.36) issue of Museum Matters (the Bi-annual Newsletter for the Museums Association of Namibia) to celebrating Jeremy’s life, work and passion. The newsletter was a bumper edition (as we did not publish one in July) and is titled “Museum Matters – The Jeremy Edition”. It was published on the 22 December 2021, which would have been Jeremy’s 59th Birthday.

We had invited MAN members, friends, and colleagues to submit a special tribute for Jeremy and the first part of this issue features those submissions and other articles and submissions that we have received after Jeremy’s passing.

In it, you can read about what a great leader, mentor and friend Jeremy was. In the little over seven years, I’ve known him, Jeremy embodied the quote “Leadership is unlocking people’s potential to become better.” —Bill Bradley

John Quincy Addams said “If your actions inspire others to dream more, learn more, do more and become more, you are a leader.” The tributes in this edition, combined with the massive legacy he has left behind, prove that to be true of Jeremy. I count myself lucky to have been lead by such a great man.

STAFFING

Walvis Bay Museum
Walvis Bay, Namibia



MAN employess three full-time staff, permanent staff.



DR JEREMY SILVESTER
DIRECTOR (UNTIL 05 JULY 2021)
PhD. African History (University of London)
PGC. Education (University of London)
MA. Southern African Studies (University of York)
BA. (Joint Honours) History & English
(University College Cardiff, University of Wales)



MS NDAPEWOSHALI ASHIPALA
OPERATIONS MANAGER
ACTING DIRECTOR (SINCE 01 SEPTEMBER 2021)
Cert. Compliance Essentials (UCT)
Dip. Labour & Employment Studies (UNAM)
Cert. Accounting&Auditing (UNAM)
Bachelors (Hons.) in Finance Management (IUM)



MR TUUDA HAITULA
MUSEUM DEVELOPMENT OFFICER
Dip. Labour & Employment Studies (UNAM)
Post-Grad Dip. in Heritage Conservation & Mgt (UNAM)
BA. (Hons) History and Industrial Psychology (UNAM)

MAN employs three Project Officers for the “Confronting Colonial Pasts, Envisioning Creative Futures:” Project on a fixed-term basis.



MS JOHANNA NDAHEKELEKWA NGHISHIKO
CONSERVATOR
Post-Grad Dip. in Heritage Conservation & Mgt (UNAM)
B. Natural Resources Mgt. [Conservation] (NUST)
Nat. Dip. Natural Resources Mgt. [Conservation] (NUST)



MR KEVANHU ALFRED MUIFI
CURATOR | MUSEUMS OF NAMIBIAN FASHION
BA. (Hons) Ceremics and Industrial Psychology (UNAM)



MR KAVENAUARUE TJIWORO
DOCUMENTALIST (01 FEBRUARY - 31 DECEMBER 2021)
Post-Grad Dip. in Heritage Conservation & Mgt (UNAM)
Bachelor Travel and Tourism Management (NUST)

INTERNSHIPS AND VOLUNTEERS

Walvis Bay Museum
Walvis Bay, Namibia



In service training is an effective way of offering students job and career development options that benefit both the student and the organisation. MAN offers internships to students undertaking courses in relevant fields. MAN tries to accommodate as many interns as possible during the year at both the MAN office and at member museums around the country.



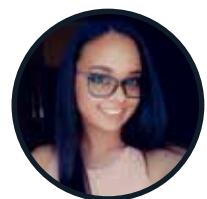
JUSTIN DIAZ-HAINGURA

Degree in Bachelor of Tourism Management
Institution: Namibian University of Science and Technology
01 September 2020 – 31 December 2021



MS ANNA HAMBELELA KASHULULU

Degree in Bachelor of Tourism Management
Institution: Namibian University of Science and Technology
08 February 2021 - 06 August 2021



MS JEANENE HUSSELMANN

Degree in Bachelor of Tourism Management
Institution: Namibian University of Science and Technology
08 February 2021 – 09 July 2021



MS ELINE NYAU

Bachelor Of Communication
Institution: Namibian University of Science and Technology
08 February 2021 – 09 July 2021



MS LAINA GWENDY KAVARA

Bachelor of Tourism Management
Institution: Namibian University of Science and Technology
01 September - 31 March 2022



MS ANNA HAITEMBU

Bachelor of Tourism Management
Institution: Namibian University of Science and Technology
01 September - 30 October 2022



MR SAMORA CLOETE

Bachelor of Tourism Management
Institution: Namibian University of Science and Technology
01 January 2022 - 31 March 2022



MS. DAANTJE VAN DE LINDE

MA African Studies
Institution: Leiden University, the Netherlands
31 January 2022 - 17 April 2022

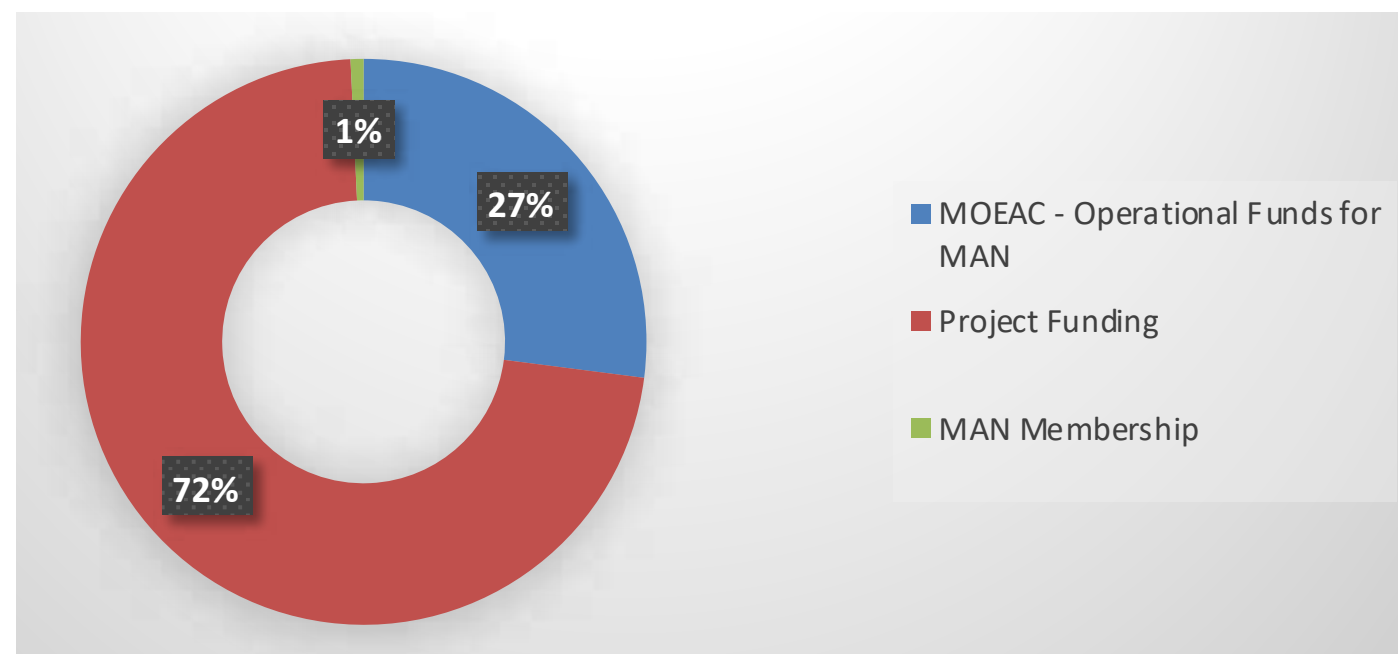
FINANCIAL REPORT

Ndapewoshali Ndahafa Ashipala and Naphtali Chipasha

Swakopmund Museum
Swakopmund, Namibia

Summary of funding raised by MAN for operational costs and numerous projects from 01 April 2021 to 31 March 2022.

SOURCE	AMOUNT
MINISTRY OF EDUCATION, ARTS AND CULTURE	N\$ 1,058,000
EXTERNAL FUNDING SUPPORT/PROJECT FUNDING	N\$ 2,826,992
National Arts Council	N\$ 300,000
UNESCO: Zambezi Heritage Hunt	N\$ 44,340
Gerda Henkel Stieftung: Confronting Colonial Pasts, Envisioning Creative Futures	N\$ 1,303,930
Innlandet County: Revitalization of the HMKCV Cutural Village	N\$ 347,007
Univeristy of the Western Cape: Action for Restituion (Africa Accessioned)	N\$ 275,000
Goethe Institute: Museum Outrech Project	N\$ 36,000
RMB: Salvaging the ELCRN Archives and making them accessible for Research	N\$ 520,715
MEMBERSHIP FEES AND DONATIONS	N\$ 28,950
TOTAL FUNDS RECEIVED FOR THE FINANCIAL YEAR	N\$ 3,913,942



GOING CONCERN is defined as “the ability of the entity to continue operating in the next 12 months, it is able to meet its obligations and does not face any threat of liquidation.” Is Museums Association of Namibia a Going Concern as at 31 March 2022? **Yes.** The organisation has the following commitments from donours for the next few financial years

1. Ministry of Education, Arts and Culture (MOEAC)
End of Project/Funding: None
Project/Grant Value: N\$1,058,000.00*
2. National Arts Council of Namibia – Namibian Heritage Week
End of Project/Funding: None
Project/Grant Value: N\$300,000.00
3. Confronting Colonial Pasts, Envisioning Creative Futures Phase 1
End of Project/Funding: June 2022
Project/Grant Value: Euros 405,216.00
4. Confronting Colonial Pasts, Envisioning Creative Futures Phase 2
End of Project/Funding: June 2024
Project/Grant Value: Euros 292,301.01
5. NAMCOR
End of Project/Funding: August 2022
Project/Grant Value: N\$412,500.00
6. Africa Accessioned – University of the Western Cape
End of Project/Funding: March 2023
Project/Grant Value: Rands/N\$ 825,000.00
7. Salvaging the ELCRN Archives and making them accessible for Research funded by Rand Merchant Bank
End of Project/Funding: June 2022
Project/Grant Value: Rands/N\$ 520,715.50
8. Revitalization of Cultural Village in Tsumeb
End of Project/Funding: July 2022
Project/Grant Value: Rands/N\$ 328,740.00

SECTION 2

ANNUAL REPORT
01 APRIL 2021 – 31 MARCH 2022





06 APRIL 2021
KEVANHU ALFRED MUIFI

MUDWARO: THE ROOT OF NAMIBIAN FASHION WORKSHOP COMMISSION SELECTION PROCESS

The Museums Association of Namibia hosted the Mudwaro: The roots of Namibia Fashion Workshop at Midgard Country Estate from the 17th to 19th of February 2021. The workshop focused on connecting and encouraging an engagement between the Namibian Artefacts held at the Berlin Ethnographic Museum and Namibian fashion designers. The workshop was part of the Confronting Colonial Pasts, Envisioning Creative Futures (funded by the Gerda Henkel Foundation) Project which is currently ongoing.

One component of the project that MAN is responsible for, is the development of an exhibition that will feature the history of clothing and accessories in Namibia. The vision is that this exhibition should not only explain the traditional meaning of historical artefacts but also feature the creations of contemporary Namibian fashion designers (with an emphasis on those who draw inspiration from Namibia's unique history and cultural diversity). MAN, therefore, organized the Mudwaro: The Roots of Namibia Fashion Workshop with Namibian designers from different parts of Namibia.

After the workshop, the Participants of the Mdwaro workshop were requested to submit design proposals that were inspired by the artefacts that were showcased during the workshop. A total of 15 participants submitted their design proposals. A committee from the Museum of Namibian Fashion Advisory Board was formed to select the best designs from the proposals that were submitted. The selected designers were then requested to produce products for the Museum of Namibian Fashion. Kevanhu Alfred Muifi (Curator, Museum of Namibian Fashion), Ms Cynthia Schimming (Fashion designer) and Ms Maria Caley (Chairperson, Museum of Namibian Fashion Advisory Board) were nominated to hold a selection meeting on the 06th of April 2021 via Zoom. After the selection process was done, the following designers were selected to produce products for the museum: Albertina Amupolo, Chante Bock, Santia Poroto, Fallone Tambwe, Fiola Cloete, Quin-Leigh Hammond, Sophia Nendongo.

07 APRIL 2021
NDAPEWOSHALI NDAHAFASHIPALA
NAMIBIAN HERITAGE WEEK 2021

Namibian Heritage Week takes place in September every year and provides a platform for a decentralized celebration of Namibia's cultural diversity. The disruption that has been caused by the current pandemic has had a tremendous and ongoing impact on the transmission of cultural knowledge due to restrictions on cultural performances and access to cultural institutions, such as museums, heritage sites and art galleries. However, at a time when life has been disrupted culture has played an important role in helping Namibians to cope with the challenges they face to their physical and mental health due to COVID-19. We believe that Namibian Heritage Week is an important milestone in the calendar of heritage bodies and helps increase their local impact and national and international visibility.

The 2020/2021 financial year's partnership funding from the National Arts Council of Namibia enabled the Museums Association of Namibia to successfully support twenty activities across Namibia. One condition of the grants facilitated by MAN was that activities were virtual across a range of social media platforms. The new approach demonstrated the resilience of the culture sector and its capacity to reach wider audiences through innovative approaches. The Namibian Heritage Week Team (consisting of representatives from a wide range of cultural heritage institutions) meets monthly to plan and coordinate the week. The first meeting in the 2021/2022 financial year was held on 07 April 2021.

The Namibian Heritage Week team decided that the theme for Namibian Heritage Week 2021 is "Feshene, ke tlhale e e re lomaganang", which means "fashion, the threads that bind us together" in Setswana. The team also set the dates for this year's Namibian Heritage Week as 20th-26th September 2021. "Fashion" will be defined in its broadest sense as covering all forms of clothing, accessories and hairstyles worn by Namibians in both the past and present. The theme reflects the fact that fashion is one of the most visible ways in which people express their cultural identity. Celebrating this aspect of Namibia's cultural heritage can also bring people together at a time when Namibians need to work together as a team to overcome our current challenges. We believe that the theme presents the possibility for a wide range of creative activities.



@namibian_heritage_week Namibian Heritage Week @NamHeritageWeek



The Museum of Namibian Music was officially opened by Honourable Faustina Caley, Deputy Minister of the Ministry of Education, Arts and Culture on the 18th of March 2021.

The launch featured speeches from Her Excellency Ambassador Sinikka Antila the Ambassador of the Delegation of the European Union to Namibia and different stakeholders in the project, as well as performances from KP Illest, Rose BLVC and the Waapandula Cultural Group. The Museum of Namibian Music is located next to the regional library in the heart of Omuthiya in Oshikoto Region. The speeches and performances were pre-recorded and the launch premiered on the 18th of March 2021 on the MAN Youtube and Facebook pages.

Due to the COVID-19 pandemic, the official opening of the museum was online. The European Union delegation, which funded the "Museum Development as a tool for strengthening cultural rights in Namibia" project which saw the establishment of the Museum of Namibian Music, was not able to visit the museum during the launch, due to restrictions in place. The delegation was finally able to visit the museum on the 12th of April 2021.

The EU was represented by Ms Silke Hofs and she expressed great satisfaction with the work produced by MAN. She was impressed by the interactive nature of the museum, specifically the "tin guitars" in the museum which members of the public could touch and play. The meeting also looked at other aspects of the museum such as renovations that were done to the building.

Overall, the meeting was successful as the EU was pleased with the work that MAN had achieved with the development of the Museum of Namibian Music.



05 MAY 2021
TUUDA HAITULA

ZAMBEZI MUSEUM ADVISORY COMMITTEE (ZAMAC) MEETINGS

The Museums Association of Namibia, together with the Zambezi Museum Advisory Committee (ZAMAC), constantly held meetings regarding the development of the Zambezi Museum.

The ZAMAC meetings were attended by the stakeholders and the MAN Secretariat. The meetings were held physically, for the committee members based in Katima Mulilo, and those outside Katima had the option of joining via Zoom. The meetings were initially held on a monthly basis and then increased to weekly towards the completion of the museum. The researchers for the content with the Zambezi Museum also attended these meetings. This had a large positive impact on the museum's development as they would give feedback on their findings, which was used to develop the content of the museum.

As the museum belongs to community members, ZAMAC is encouraging people to provide more information, artefacts, photographs, and stories to help the museum expand its collections and create new displays. ZAMAC has made a particular appeal for assistance in identifying places of importance in the region so that it can help create a map of important heritage sites in the region. If you would like to assist the Zambezi Museum then you can make contact by sending an email to or phone the museum at +264 (0)66 253755 or zambezimuseum@gmail.com.





17-21 MAY 2021

NDAPEWOSHALI NDAHAF A SHIPALA

MUSEUM OUTREACH PROJECT WEEK 1

The Museums Association of Namibia (MAN) was commissioned by the Goethe Institute to conceptualize and deliver a training programme, as well as carry out the training for the four (4) museums identified to be part of the Museum Outreach Programme. The four (4) identified museums were 1. Damara Living Museum, 2. Ovahimba Living Museum, 3. Ju'/Hoansi Cultural Village and 4. Keetmanshoop Museum. Each museum was represented by 3 participants. Unfortunately, only three (3) museums made it to the training sessions, apart from the Keetmanshoop Museum, thus bringing the total number of participants to nine (9), instead of the envisioned twelve (12).

MAN provided the training that was centred around the following themes: Museum Management and Financial Management. The training was conducted over a period of two (2) weeks, which were broken up into weekly sessions. The first session was conducted during the week of 17 - 21 May 2021, whereas the second session was during the week of 04 - 08 October 2021.

MAN provided the participants with handbooks on Museums and Financial Management which were part of the learning materials. The sessions also included site visits to museums such as the Independence Memorial Museum and the Old Wheelers Club during the first week of the training. Participants visited the Windhoek City Museum, Owela Museum and did an online virtual tour of the Museum of Namibian Fashion during the second week of the training. Participants were given tasks that were carried out at the above-mentioned museums.

The training was facilitated by four (4) officials from MAN, namely: Ms Ndapewoshali Ashipala - Operations Manager, Mr Tuuda Haitula - Museum Development Officer, Mr Kavenaa Tjiworo - Documentalist and the late Dr Jeremy Silvester - Director.

During the first week (17-21 May 2022), the focus of the workshop was on Museum Management (governing documents) and Marketing (with an emphasis on Social Media Marketing). All participants were issued a copy of the source publications and templates that were used during the workshop by the facilitators. The week included two museum visits to the Independence Memorial Museum and the Old Wheelers Club museum, each participating member museum was given a task in line with the topics that were covered, such as marketing through social media.

Participants were encouraged to be active and participate in the discussions, as well as the tasks that were presented to them by the facilitators. The following publications were used to cover the topics listed below during Week One of the workshop:

1. Making Museums Matter: Marketing for Namibian Museums (Produced by MAN)
2. Museum/Cultural Village Policy Documents (Produced by MAN)
3. Museum/Cultural Village Strategic Plan (Produced by MAN)





18 MAY 2021 TUUDA HAITULA VIRTUAL LAUNCH OF THE ZAMBEZI MUSEUM

The Museums Association of Namibia (MAN), the Delegation of the European Union (EU) to Namibia and the Ministry of Education, Arts and Culture (MoEAC) officially launched the Zambezi Museum at 11h00 on Tuesday, 18th May 2021, which was also International Museum Day. The invitation was open to the public.

The development of the museum is one of the four components in a project that was titled Museum Development as a Tool for Strengthening Cultural Rights in Namibia, funded by the European Union with an amount of 237,025.00 Euros and implemented by MAN. The Zambezi Museum has a particular focus on the natural resources and environmental challenges facing the Zambezi Region, through a cultural lens. The museum will also highlight the location of the region at the heart of the Kavango-Zambezi Transfrontier Conservation Area (KAZA).

The museum was officially opened by Honourable Faustina Caley, Deputy Minister of the Ministry of Education, Arts and Culture. The launch featured speeches from Her Excellency Ambassador Sinikka Antila, the Ambassador of the Delegation of the European Union to Namibia, and different stakeholders in the project, as well as cultural performances with drums and mashamba and a virtual tour of the museum. The Zambezi Museum is located next to the regional library in the centre of Katima Mulilo. After the launch, the museum was only opened to the public every weekday from 10h00-18h00.

Mr Tuuda Haitula, MAN's Museum Development Officer, believes that the museum has tremendous potential to grow. He explained: "The Zambezi Museum will be a dynamic educational resource for learners and residents of the region. The museum will also serve as an information centre for

visitors who want to explore the network of protected nature reserves and conservancies that form KAZA. We feel that it is important that the museum regularly changes and updates its displays. The museum has a space that is dedicated to temporary exhibitions, this will allow the museum to exhibit other important exhibitions that are not part of the 11 other galleries in the museum. The first temporary exhibition will feature work by a couple of local fashion designers. The museum will also be launching a competition for learners in secondary schools in the region about the amazing birdlife of the region and the best entries will then be shown in the museum".

The development of the exhibitions in the museum has been guided by an Advisory Committee (ZAMAC). The Committee is encouraging people to provide more information, artefacts, photographs, and stories to help the museum expand its collections and create new displays. ZAMAC has made a particular appeal for assistance in identifying places of importance in the region so that it can help create a map of important heritage sites in the region. If you would like to assist the Zambezi Museum then you can make contact by sending an email to or phone the museum at +264 (0)66 253755 or zambezimuseum@gmail.com.



18 MAY 2021 KAVENAUARUE TJIWORO USAKOS MUSEUM WORKSHOP

On 18th May 2021, Dr Jeremy Silvester and Mr Kavenauarue Tjiworo, during International Museums Day, attended the hybrid workshop on the development of the Usakos Museum whilst giving emphasis on "Collecting Voices, Images and Objects" for the museum. This was a well-attended workshop where the community was involved. Also, participants from the University of Namibia and the University of Basel attended by joining via Zoom. The workshop too wanted to bring together stakeholders and all those that worked on the history of Usakos and on the museum project to discuss the visions and wishes for the museum.

There were various presentations by different speakers which included discussions on the birth and travels of the Usakos Exhibition highlighting Usakos photographs by ruins. The presentation on "Making the Usakos Museums Matter" was vital and stressed the importance of having a museum which will preserve and promote the town's collective memory, knowledge and history. Furthermore, there were also talks on the challenges that the museum encounters and also looked at possibilities. The workshop also included discussions on the importance of collecting artefacts for the museum, how to collect and what to collect and ended with tours of the memorial site and the museum building.

28 MAY 2021
NDAPEWOSHALI NDAHAF A ASHIPALA

MEETINGS OF THE EXECUTIVE COMMITTEE

On the 28th of May 2021, the Executive Committee held the first of the four mandatory meetings for the financial year. On the 03rd of July 2021, the Executive Committee held the second of the four mandatory meetings for the financial year. On 10 September, the Executive Committee held a meeting to discuss the recruitment of a new director, following the passing of Dr Silvester.

On the 15th of December 2021, the Executive Committee held the third of the four mandatory meetings for the financial year. This was the first meeting held with the newly elected EC members. The first meeting after the AGM is the Annual Planning Workshop in which the EC and the secretariat discuss the activities and budget for the next twelve months.

Due to the COVID-19 Pandemic, all executive committee meetings in the 2021/2022 financial year were held via the Zoom online platform.



Museums Association of Namibia
Making Museums Matter - Since 1990



18 JUNE 2021
JOHANNA NDAHEKELEKWA NGHISHIKO - ICOM NAMIBIA CHAIRPERSON
INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)
NAMIBIA NATIONAL COMMITTEE

ICOM is a membership association and a non-governmental organisation which establishes professional and ethical standards for museum activities. Moreover, as a forum of experts, it makes recommendations on issues related to cultural heritage, promotes capacity building and advances knowledge. Therefore, ICOM is the voice of museum professionals on the international stage that raises public cultural awareness through global networks and cooperation programmes.

ICOM Namibia is a private entity serving as a national committee under ICOM's umbrella, which was established over 15 years ago. It serves as the voice for Namibian museums and museum professionals to be heard in ICOM's International Committees and Secretariat and network to get support on capacity building to effectively continue managing our museums and heritage sector. Currently, it consists of 15 paid-up members, which are falling under different ICOM international committees such as 1. Conservation 2. Documentation 3. Museums and Collections of Archaeology and History 4. Education and Cultural Action 5. Museums and Collections of Ethnography 6. Museums and Collections of Decorative Arts and Design etc. there are more committees that Namibian heritage professionals can benefit from.

ICOM Namibia is therefore inviting all Namibian heritage professionals, students and non-museum professionals to become associate members to enjoy the benefits and opportunities which include: Regular training and professional development opportunities; great support for museums in fulfilling their missions; get access to more than 2000 publications by ICOM Committees through the online database; Able to attend conferences on various museum-related subjects; funding opportunities for museum projects etc. The annual individual Membership fee is as little as N\$ 550.00, and the institution is N\$5,500.00 with unlimited members.

As member of the International Committee for Museums and Collections of Decorative Arts and Design (ICOM ICDAD), Ndapewoshali Ndahafa Ashipala, applied for and was awarded a grant for the Museum of Namibian Fashion to host a workshop on "Sustainable Fashion" for Namibian Heritage week 2021. There are grants available for different committees under "ICOM Solidarity Projects", therefore, please visit ICOM's website for more details on the available projects and how to apply. The Chair is always available to assist with application edits and submissions.

ICOM held the Annual Meetings for the 36th Ordinary General Assembly, which took place online on Friday 18 June 2021, attended by Ms Nghishiko. The discussions covered a range of topics including solidarity project funds, which encouraged NCs to participate. In addition, Ms Nghishiko is nominated by the Executive Board with the other candidates to serve on the Working Group on Statutes and Rules. The purpose of this group is to review the current Statutes and Internal Rules and recommend any necessary updates or changes.

In Loving Memory of **Jeremy Gale Silvester**

Father | Brother | Partner | Friend | Teacher | Colleague

22 December 1962 - 05 July 2021

It is with our deepest sorrow that we announce the death of Dr Jeremy Gale Silvester, much loved and respected Director of the Museums Association of Namibia (MAN), historian, freedom fighter, revolutionary and mentor who passed away this morning, 05 July 2021.

Jeremy was hospitalised with COVID-19 related complications for four weeks and received the best of care while we continued to pray and hope that he would recover.

We ask that you keep his family and close friends in your thoughts.

Jeremy was passionate about his work in Namibia and his contribution to Namibian History, Museums, and the Heritage, Arts, and Culture sector will be impactful for generations!
Thank you for Making Museums Matter, Jeremy!



20 AUGUST 2021
KEVANHU ALFRED MUIFI

LAUNCH OF THE VIRTUAL MUSEUM OF NAMIBIAN FASHION

The Museums Association of Namibia (MAN) believes that museums should be living organisms that should be updated regularly and able to easily adapt to change. With that said, MAN has realized that the COVID-19 pandemic requires museums to adjust and to do things differently. As a result, the idea of a Virtual Museum of Fashion was birthed and with funding from the United Nations Educational, Scientific and Cultural Organization (UNESCO), the development of the virtual museum was made possible.

The website enables visitors to view items, but also to interact with them by adding comments as well as submitting photographs for possible display in the virtual museum. Ndapewoshali Ndahafa Ashipala from MAN said “We believe that in these times of the COVID-19 pandemic, we have to do things differently. A virtual museum of fashion could create an interactive educational space where we can also showcase Namibian culture to both local and international audiences”.

The galleries in both the virtual and physical Museum will be as follows:

- Bead and shells
- Hair and headdresses
- Leather and Animal Skin processing
- Metal Accessories
- Plants, Bones and rocks
- Tattoos and body scarification
- Textiles
- The People's Gallery
- Deeps Root, New fashion



The Virtual Launch of the Virtual Museum of Namibian Fashion took place at 11h00 on Friday the 20th August 2021 on the Museums Association of Namibia's YouTube channel. The Virtual Museum was officially opened by Ms Merja Iileka, Chairperson of the Fashion Council of Namibia, and featured addresses by Mr B. Djaffar Moussa-Elkadhum (Head of Office at UNESCO Windhoek), Ms Maria Caley (Chairperson of Museum of Namibian Fashion Working Committee), Mr Kavenauarue Tjiworo (Documentalist based at the National Museum of Namibia), Mr Kevanhu Alfred Muifi (Curator of the Museum of Namibian Fashion) and a Musical Performance by Namibian multi-award-winning artist, Big Ben.

The launch is permanently available online at this link
<https://www.youtube.com/watch?v=HuRPA1IjmU&t=1246s>

The Virtual Museum of Namibian Fashion is available at this link www.namibianfashion.com

Virtual Museum of Namibian Fashion
Official Launch

Friday
20th August 2021

11:00

Watch on YouTube: Museums Association of Namibia
Watch on Facebook: Museums Association of Namibia

Speakers

Mr. B. Djaffar Moussa-Elkadhum, Head of Office at UNESCO Windhoek
Ms. Maria Caley, Chairperson of Museum of Namibian Fashion
Mr. Kavenauarue Tjiworo, Documentalist based at the National Museum of Namibia
Mr. Kevanhu Alfred Muifi, Curator of the Museum of Namibian Fashion
Ms Merja Iileka, Chairperson, Fashion Council of Namibia

Performance by
Big Ben





21 SEPTEMBER 2021 TUUDA HAITULA AND NDAPEWOSHALI NDAHAFASHIPALA MAN INTERVIEW ON GOOD MORNING NAMIBIA ON NBC

Every year, MAN, together with other Heritage institutions celebrate the Namibian Heritage Week (NHW), a week dedicated to the celebration of the diverse Namibian cultures. The interview on Good Morning Namibia was centred around the celebration of Namibian Heritage and gave an insight into what the week will be like for the year 2021. The interview also encouraged people from all over the country to get together and celebrate their different heritage, under the theme of Heritage. The interview concluded with a vote of gratitude towards the Namibian Arts Council for providing MAN with the funding to be able to support NHW national events.



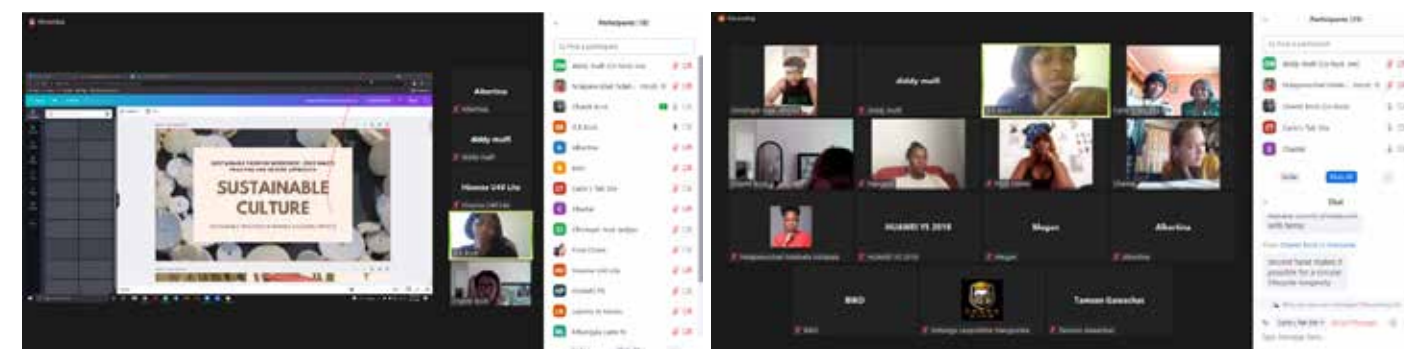
21 SEPTEMBER 2021
KEVANHU ALFRED MUFI

SUSTAINABLE FASHION WORKSHOP: ECO-FRIENDLY FASHION DEVELOPMENT PROCESSES

As member of the International Committee for Museums and Collections of Decorative Arts and Design (ICOM ICDAD), Ndapewoshali Ndahafa Ashipala, applied for and was awarded a grant for the Museum of Namibian Fashion to host a workshop on "Sustainable Fashion" for Namibian Heritage week 2021.

During Namibian Heritage Week which took place from the 20th to the 26th of September 2021, the Museum of Namibian Fashion and the Museums Association of Namibia partnered with local fashion designers who are part of the Museum of Namibian Fashion Working Group, to contract them as facilitators to equip the upcoming fashion designers with the knowledge and skills for decreasing the carbon footprint in Namibia. The workshop was ideal for anyone in Namibia with an interest in fashion.

The workshop commenced on Tuesday, 21 September 2021 with all participants being expected to log on to the zoom platform at 8:30 am daily. The sessions were attended by 15 participants, 2 facilitators from FC Textiles and 2 facilitators from the Museums Association of Namibia. Although the workshop initially planned to host 20 participants, the final number of participants was 15, due to other events happening during heritage week. The workshop was curated in a manner that provided an exciting and complete programme for the participants dated from 21st - 22nd of September 2021, with something for everyone, including novice stitchers and clothes swappers.



04 - 08 OCTOBER 2021
NDAPEWOSHALI NDAHAFI ASHIPALAI
MUSEUM OUTREACH PROJECT WEEK 2

During the second week (04 - 08 October 2021), the focus of the workshop was on Financial Management and Income Generation for museums. All participants were issued a copy of the source publications and templates that were used during the workshop by the facilitators. The week included two physical museum visits to the Windhoek City Museum and the Owela Museum, as well as a virtual tour of the Museum of Namibian Fashion. Each member museum was given a task to carry out during the museum visits, such as the Financial Management and Income Generation activities at the museums.

Participants were encouraged to be active and participate in the discussions, as well as the tasks that were presented to them. The overall observation was satisfactory, as the participants gave positive feedback during the exercises.

The following publications were used to cover the topics listed below during Week Two of the workshops:

1. Museum Education
2. Museum Money Matters: Financial Management for Namibian Museums

After both sessions, the facilitators processed all the responses that were submitted by the participants, and the following future activities were recommended.

- The museum outreach programme should be a continuous process. The participants need regular updates on information that was already covered.

MAN recommends there to be at least such training every second year, which will also enable the facilitators to monitor the long-term tasks that have been allocated to the participants. MAN also recommends that the participants take full ownership of their museums and implement the material covered during these workshops. Participants are based at the museums and work closely with their communities. It will be beneficial for them to take ownership of their living museums, and also to be able to promote their culture to a wider audience on their own, rather than depending on the donors to do all their activities such as marketing.

- MAN also recommends that there be more participating Museums in future similar workshops. The participants indicated that the majority of the topics covered during these workshops were new to them.

It is reasonable to assume that the average Namibian museum is on the same path as the 3 that attended the training. It will be highly beneficial if all museum custodians receive basic Museum and Financial Management training.

The overall observation of the workshops was satisfactory, the participants were very forthcoming and they understood their museums, and the purposes they serve in their communities in terms of protecting and safeguarding their cultural heritage.

There were visible results during the workshops, such as with the Ju'/Hoansi Living Museum when they received a booking through their Facebook page, just hours after the page was opened. Witnessing such instant results motivated all the participants to take social media seriously, and use it to maximize the marketing of their different museums.

The Museums Association of Namibia is pleased with the opportunity provided by the Goethe Institute to carry out the mandate of developing regional museums and hopes that there will be more similar training to be conducted in the future. The MAN team has committed to sourcing funding to provide workshops that cover the same topics to all Namibian museums and museum workers.



10 OCTOBER TO 10 NOVEMBER 2021
KAVENAUARUE TJIWORO AND JOHANNA NDAHEKELEKWA NGHISHIKO
MUSEUMLAB EXCHANGE PROGRAMME

The German Academic Exchange Service (DAAD) invited Mr Kavenauarue Tjiworo (Documentalist) nominated by the Linden-Museum in Stuttgart and Ms Johanna Ndahekelekwa Nghishiko (Conservator) nominated by Staatliche Kunstsammlungen in Dresden, to participate in the “The Museums Lab 2021” programme. The programme is organized by DAAD in cooperation with the Natural History Museum Berlin, the University of Applied Sciences (HTW) Berlin as well as several German museums.

The initiative brought together museum professionals from African countries and Germany in an interactive joint learning and exchange programme. Its aim was to discuss, co-develop and offer joint training in the field of museum management and museum development. The programme was developed to include both online theoretical and practical components, which fostered novel interdisciplinary and transcontinental networks. The programme’s online phase, kicked off on May 19th 2021, followed by three one-week seminar modules in May, June and July 2021. The module themes were “Entangled Histories and the Future of Cultural Memories”, “Collections and Research” and “Communication and Strategic Management”. The online phase was concluded by a colloquium in September 2021.

Moreover, the programme featured a full-time four-week practical phase in Germany, which started in mid-October 2021. It was launched in an international symposium in Berlin which was then followed by placements in participating German museums. The museum residency exposed us to experiential insight into the work of the institutions as well as enriching and fostering live dialogues and exchanges. The practical phase was concluded by a closing event in Berlin in November 2021.

19 OCTOBER 2021
NDAPEWOSHALI NDAHAFI ASHIPALA
ZAMBEZI MUSEUM BIRD DRAWING COMPETITION

The Zambezi Museum has a temporary exhibition gallery which currently hosts an exhibition by two fashion designers from the region, titled ‘Zambezi Style’. The exhibition highlights the different uses of the ‘Chitenge’ cloth. The next exhibition to be hosted in the temporary exhibition gallery will be the ‘Birds of the Zambezi Region’ exhibition.

In October 2021, MAN initiated a school competition in which the participating learners from schools in the Zambezi Region were required to submit a drawing of a bird they have seen in their region. The competition compliments Gallery 1 of the Zambezi Museum which highlights the birds found near and on the Zambezi River. The competition is being supported by the Museums Association of Namibia in partnership with the Namibia Bird Club. We received a total of 64 submissions and the winners were announced on 14 March 2022. On 06 September 2022, the Zambezi Museum hosted an award ceremony. The winners were:

First Prize: Dan Kabidiku, Caprivi Senior Secondary School
 Second Prize: Malesu Lyanabo, Mavuluma Combined School
 Third Prize: Kwala Branson Mudala, Saint Kizito College



The three winning learners were selected by the Namibia Bird Club, who also donated books as part of the prize. The learners won books, Zambezi Museum T-Shirt, Zambezi Museum Coffee Mug and other educational material associated with museums, for themselves and for their school.

**Zambezi Museum
Bird Drawing Competition**

Are you a learner at a secondary school in the Zambezi Region?

If so, you can enter an exciting competition that involves art, fauna and culture.

We would like you to make a neat colour drawing of a bird on A4 paper. The bird should be one that you have seen in the area of the Zambezi Region. You should put the name given to the bird in a local language (and English) and your name on the back of the paper and also complete the form which has been distributed to every secondary school in the region. Each learner will be allowed to submit up to three entries.

The competition is being supported by the Museums Association of Namibia in partnership with the Namibia Bird Club. Prizes will be awarded to the individuals and schools that submit the best entries. Entries should be delivered to the Zambezi Museum in Katima Mulilo by 18th October 2021. Competition winners will be announced on 10th November 2021.

Photo: Simone Micheletti





26 - 29 OCTOBER 2021
TUUDA HAITULA

STRENGTHENING REGIONAL COOPERATION IN THE PROTECTION OF ILLICIT TRAFFICKING OF CULTURAL PROPERTY IN SOUTHERN AFRICA WORKSHOP

The Workshop focused on “Strengthening regional cooperation in the protection of illicit trafficking of cultural property in Southern Africa” and was held at Swakopmund from 26 - 29 October 2021.

MAN was represented by Tuuda Haitula who presented a document that was compiled by the late Dr Jeremy Silvester, titled “Going, Going, Gone”. The presentation highlights how objects are illicitly trafficked from Namibia, and how Namibians can collectively prevent this from happening.

The presentation also covered areas where Namibian cultural and natural objects can be acquired, sometimes legally. Furthermore, the article highlights the importance of UNESCO’s 1970 convention and how that can be used to licitly trade Namibia’s cultural and natural objects.

Finally, the presentation suggested recommendations, which included the proper documentation of the Namibian objects. The objects are often seen as collectables and should be put on a ‘red list’ which can be shared with customs officials, police officers, heritage inspectors etc. This would ensure that such heritage objects do not leave the country. Another recommendation was for Namibia to ratify the 1970 convention, as well as to develop solid regional communications to help curb the illicit trafficking of cultural and natural heritage objects.



UNIVERSITY of the
WESTERN CAPE

26 OCTOBER 2021
NDAPEWOSHALI NDAHAFASHIPALA

ACTION FOR RESTITUTION TO AFRICA: AFRICA ACCESSIONED

The Museums Association of Namibia (MAN), is a partner in the UWC-based section of the larger project Action for Restitution to Africa (ARA), funded by the Open Society Foundation and located in the Department of History at the University of the Western Cape, with Professor Ciraj Rassool as Principal Investigator. MAN is currently in the process of conducting the research and museum work over a three-year (1 September 2021 - 31 March 2023) period.

PHASE 1: 01 September 2021 - 31 October 2021 and 01 November 2021 - 31 March 2022

1. Evaluate the current data and information collected by the ‘Africa Accessioned’ project and develop a database of existing information.
2. Create an archive for past and future activities around restitution work in and about Namibia.
3. Identify what needs to be assembled from different collections and the relevant institutions that need to be contacted (including in South Africa, such as Iziko Museums).

PHASE 2: 01 April 2022 - 31 October 2022

4. Further research on and contact made with relevant museums and institutions as identified.
5. Update the database according to findings.

PHASE 3: 01 November 2022 - 31 March 2023

6. Determine and engage in the next steps for policy development and identify and outline practical steps towards restitution.
7. Initiate projects on restitution.

A PARTNERSHIP BETWEEN MAN AND ARA UWC

As part of this partnership between MAN and ARA UWC, MAN will conduct the following research and museum work:



Museum Matters

The Newsletter for the Museums Association of Namibia

Issue 36 - The Jeremy Edition | Jan - Dec 2021

A special edition in memory of Dr. Jeremy Gale Silvester who dedicated his life to Making Museums Matter.



ISSN: 2026-8092

HAPPY HOLIDAYS 2021

THE MUSEUMS ASSOCIATION OF NAMIBIA WILL CLOSE FOR THE HOLIDAYS ON **FRIDAY 17th DECEMBER 2021** AND WILL OPEN FOR THE NEW YEAR ON **MONDAY 10th JANUARY 2022.**

WE WISH YOU AND YOUR LOVED ONES, A HAPPY FESTIVE SEASON.

M.A.N.

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Email: info@museums.com.na
Facebook: Museums Association of Namibia
Twitter: [@MuseumsANamibia](https://twitter.com/MuseumsANamibia)
Making Museums Matter - Since 1990



FIRSTRAND
NAMIBIA

20 JANUARY 2022

TUUDA HAITULA AND NDAPEWOSHALI NDAHAFASHIPALA
WOLFRAM HARTMANN AND WERNER HILLEBRECHT.

ELCRIN ARCHIVES PROJECT

MAN, with funding from FirstRand Namibia Foundation Trust, were able to start work on the project to restore, retrieve and rearrange the files and documents at the ELCRIN Archives in Windhoek. The restoration process is being facilitated by Dr Wolfram Hartmann and Mr Werner Hillebrecht.

Missionaries of the Rhenish Mission Society (RMS), the predecessor of today's Evangelical Lutheran Church in the Republic of Namibia (ELCRN) kept records of their local activities since 1844. Many of these were created for administrative purposes (policy, staffing, finances, control, statistical etc.) and therefore shared with the mission's headquarters in Barmen (Wuppertal, Germany). These are kept in the archives of the mission society's successor, Vereinte Evangelische Mission (VEM) in Germany. This material is accessible on microfilm in the National Archives of Namibia. The corresponding archives are today kept in Namibia in the administrative headquarters of ELCRN in Windhoek.

Historically, letters, diaries and other materials about missionary practice, as well as important documents such as conference reports and financial reporting, were kept by the respective presiding missionaries, of which there were two, one for the Nama (south) and one for the OvaHerero (north). No central and properly constituted archives existed.

The archives were widely used for research and administrative purposes once they had become available in this way, yet without proper supervision, control and professional maintenance of the records. As a result, it subsequently fell into a state of disorganisation. Also, the substantial archival material that was transferred to the archives since the efforts of Moritz (1970) and subsequently Wessler (1992) was never integrated into the existing order and kept piling up instead. This state of affairs came to a head, when in 2021 Dr Hartmann and Mr Hillebrecht tried to locate a set of previously registered and organised documents, and could not find them, fearing their final loss. This raised the alarm, out of which this project was born.

After initial funding was made available, covering October 2021 to June 2022, Dr Hartmann and Mr Hillebrecht started the arduous task of tidying up the situation as described above. Between November 2021 and February 2022, the reorganisation of the ELCRN Archives proceeded to a point where all material that had accumulated over the last 30 years in the archives, was pre-sorted and packed into archival boxes.

The first milestone was that the file with the missing "Maharero letter", which in effect gave rise to this project, was located. Whether this document, which is passed down in the archives in a copy in the handwriting of one of the Rhenish missionaries at Okahandja only, is indeed a call to arms, as some would have, remains the subject of heated discussions.

BEFORE



THE PROCESS



AFTER



24 - 28 JANUARY 2022
JOHANNA NDAHEKELEKWA NGHISHIKO
**THE CLIMATE, CULTURE, AND PEACE ONLINE
CONFERENCE**

The “climate, culture, and peace conference” is a unique initiative which looked into exploring the interconnections between climate change, culture and heritage, peace and conflict, and disaster resilience.

A virtual conference was held over five days from 24-28 January 2022. The conference fostered an intergenerational exchange of ideas, capturing stories from practitioners, heritage professionals, scientists, researchers, thought leaders and policy advisors, as well as at-risk communities, youth representatives, Indigenous leaders and professionals from diverse sectors directly or indirectly experiencing the impacts of climate change.

The conference started off with an interesting topic “Culture for a Liveable Future”, which is connecting leadership, research, policy, and action. Culture and heritage bring together the full range of human experience from the past into the present and help create a liveable future. It was such an insightful event, which brought together a diverse group of distinguished leaders, policy advisors, influencers, and scientists, who shared vital insights from their own work, recognising that what we know about climate change, culture, sustainability, and peace, must include the processes as well as the history of how we know it.

I have learnt so much from this conference, which is beneficial to my personal growth, career, and to the heritage sector at large. As it covered very important aspects, that can be used in workshops for capacity building among other museum professionals in Namibia.



01 FEBRUARY 2022
NDAPEWOSHALI NDAHAFASHIPALA
**REVITALIZATION OF HELVI MPINGANA KONDOMBOLO
CULTURAL VILLAGE IN TSUMEB**

HMK CULTURAL VILLAGE

Since 2018, Glomdalsmuseet and Tsumeb Municipality have been engaged in a collaboration to revitalize the Cultural Village in Tsumeb, an open-air museum focusing on the cultural diversity of Namibia. The Cultural Village in Tsumeb is an open-air museum aimed at promoting various Namibian cultures to local residents and tourists. The full name of the museum is Helvi Mpingana Kondombo Cultural Village. It was opened to the public in September 1997 by former Tsumeb Mayor Susan Nghidinwa. Prior to this, Mrs. Nghidinwa had visited Glomdalsmuseet in Elverum (Norway) and was inspired by how folk museums in Norway have been used to foster awareness of regional culture and strengthen belonging to the Norwegian nation. The Tsumeb Elder believed Cultural Village in Tsumeb could have a role to play in promoting cultural diversity in Namibia and strengthening the unity of belonging to the newly independent nation. The Namibia Association of Norway (NAMAS) based in Elverum and Elverum Municipality provided support for the realization of this Cultural and Open-Air Museum.

THE REVITALIZATION PROJECT

The overall aim of the project is to revitalize the open-air museum. The focus is on three components: Restoration of the traditional homesteads, developing and formalising governing documents and the establishment of a basic level of information to support self-guided visits. Tsumeb municipality is the owner of the museum and has been responsible for executing the project locally. The project is safeguarded by the Museums Association of Namibia in collaboration with the Glomdal museum (Anno museum). The project is primarily funded by Innlandet County Municipality (former Hedmark County Municipality), as part of the international cooperation with the Oshikoto region in Namibia.

RESTORATION OF HOMESTEADS

Since 2019, Tsumeb Municipality has worked closely with local stakeholders and representatives of ethnic groups to restore and rebuild several of the eleven different homesteads. In most cases, it has been possible to follow traditional materials and methods, but in some cases, a mix between traditional materials and modern techniques remains necessary.

The project has pursued a principle of inclusion and participation and encouraged local stakeholders of ethnic communities to take part in shaping the homesteads they feel are relevant to them. Instead of presenting a generalized building style and social life from a particular point in time, the project has allowed for local interpretations of what each homestead should represent from Damara (Khoekhoegowab), Ovahimba, Aawambo, communities from the Kavango regions, communities from the Zambezi region, Hai-//om (San), Ovaherero, !Khun (San), Tswana, Nama, and Afrikaner. The fact that the open-air museum is representative of the majority of Namibian cultures and significantly



influenced by local participants, makes the whole museum unique. The museum is in touch with current practices and the intangible heritage among contemporary Namibians. The restoration processes have been documented by the municipality, through notes, photographs, and interviews.

The Museums Association of Namibia has provided vital support in establishing a formalised set of governing documents, through workshops, drafting documents and seeing the final version signed by the Tsumeb Municipality. The process also involves establishing an advisory board to provide guidance and safeguarding of the museum as a formal community institution.

Finally, the project involves establishing physical signs in the open-air museum to help visitors navigate and each homestead is accompanied with a descriptive text written in English and a local language.

In addition to hard-working volunteers and stakeholders in Tsumeb and other parts of the Oshikoto region, the following people and institutions are involved in coordinating and administering the project:

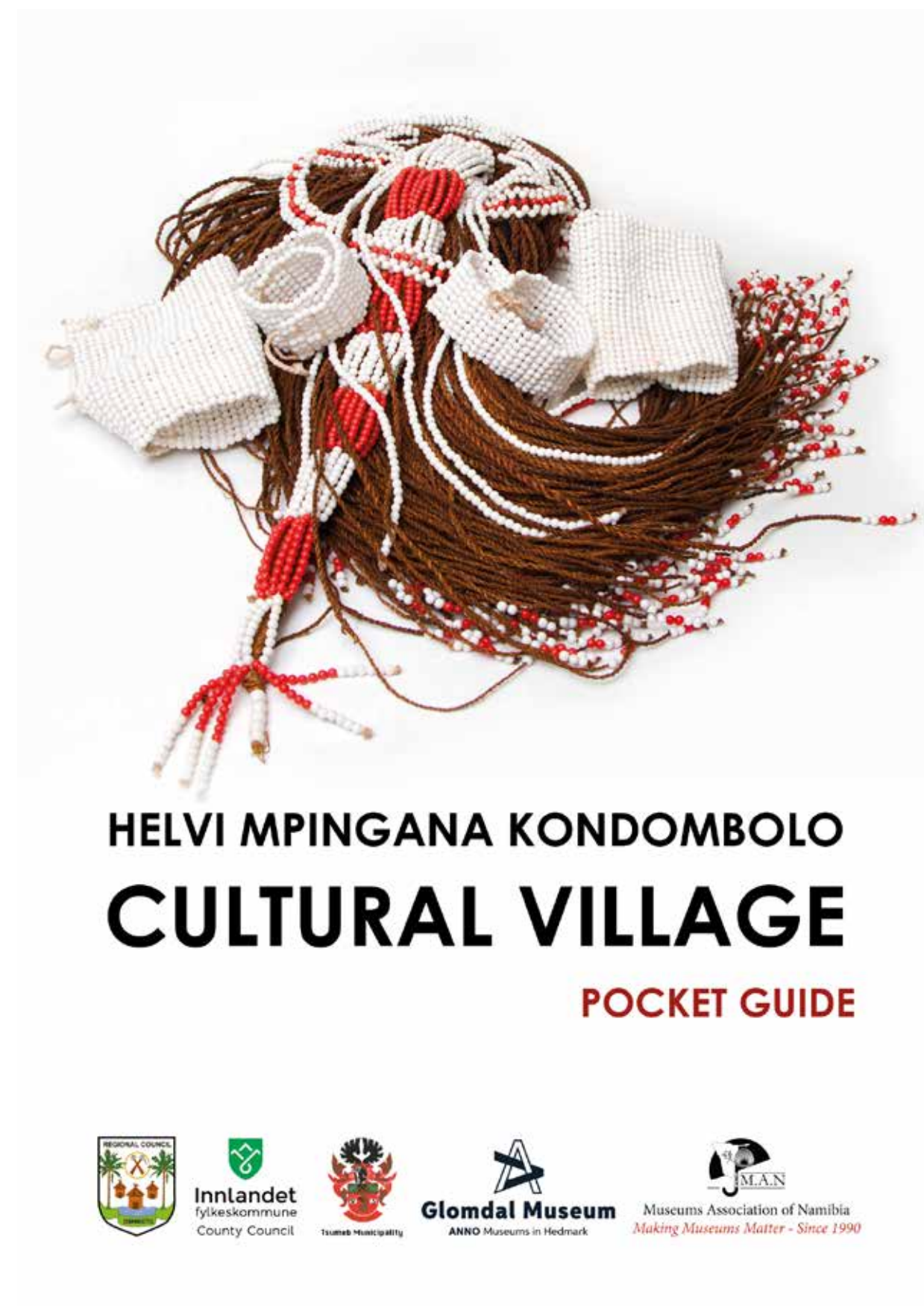
Stella Imalwa – Tsumeb Municipality
 Wilma Shilamba – Tsumeb Municipality
 Nampa Asino - Local Consultant
 Ndapewoshali Ashipala – Museums Association of Namibia
 Tuuda Haitula – Museums Association of Namibia
 Sigurd Nielsen - Glomdalsmuseet, Anno museum
 Jan Hoff Jørgensen - Glomdalsmuseet, Anno museum
 Mostafa Pourbayat - Innlandet County Municipality

CONTACT

For questions about the project

Norway: sigurd.nielsen@annomuseum.no

Namibia: eimalwa@tsumebmun.org.na



Download the free Helvi Mpingana Kondombo Cultural Village - Pocket Guide from our website.



**08 FEBRUARY 2022
KEVANHU ALFRED MUIFI**

MEETING WITH THE DIRECTORATE OF EDUCATION, ARTS AND CULTURE (OTJOZONDJUPA)

On the 08th February 2022, The MAN team had a meeting with the Directorate of Education, Arts and Culture (Otjozondjupa) to discuss the future of the Museum of Namibian Fashion which was set to be launched in Otjiwarongo the same year. The aim of the meeting is to provide the directorate office with the progress of the project and discuss the content and launch of the Museum. The operations and management of the Museum were also included in the discussions during the meeting.

This meeting was particularly significant because it was the last meeting before the launch of the Museum of Namibian Fashion.

**10 FEBRUARY 2022
JOHANNA NDAHEKELEKWA NGHISHIKO**

HOW ATTENDING THE IIC ONLINE CONGRESS HAS BENEFITED ME AND MY CAREER

I am a Conservator who is early in my career. I conserve the Ethnographic collection at the National Museum of Namibia (Namibia) under the Gerda Henkel Foundation Project "Confronting Colonial Pasts, Envisioning Creative Futures". The congress was a paradigm shift both for myself and my career development. The Congress has benefitted me greatly, and it certainly changed the way I perceive heritage from different perspectives. Firstly, I enjoyed all the sessions, and they all carried merits regarding heritage aspects. Being a conservator, I paid extra attention to the "Preventive Conservation" session, which highlighted different topics: such as "Environmental control strategies for Historic Buildings"; "Heating or Dehumidification? Maintaining appropriate relative humidity levels in historic building/museums containing collections"; "Developing smart solutions for light management of historic collections" and "Improved Daylight Management of Historic showrooms". The above presentations have all spoken to the tasks I am currently working on for the ethnographic collection and storage facility.

I would like to thank The Getty Foundation for the grant, it really assisted me to stay connected despite the long hours and the time difference. Also, many thanks to Norris, Debbie, and Sarah for the most educational, motivational and confidence-boosting presentations for the "Getty Leadership and Advocacy Workshop" Last but not least, I would like to sincerely extend my gratitude to IIC and its team for the wonderful preparation of the on-line congress in these difficult times.



MARCH 2022 NDAPEWOSHALI NDAHAFASHIPALA INDIVIDUAL MUSEUM CONTACT DETAILS

The information on our website is provided by our member museums. If you have any queries and/or would like to visit the museum, please contact the museum directly.

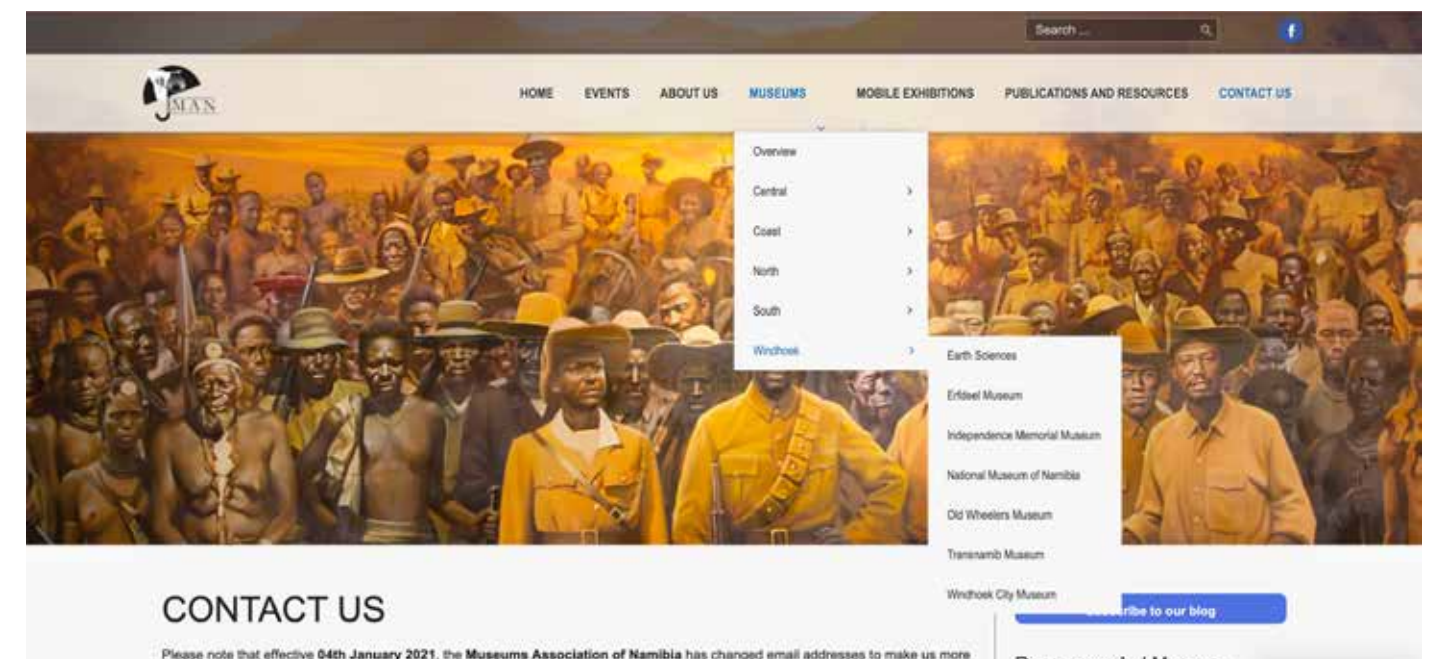
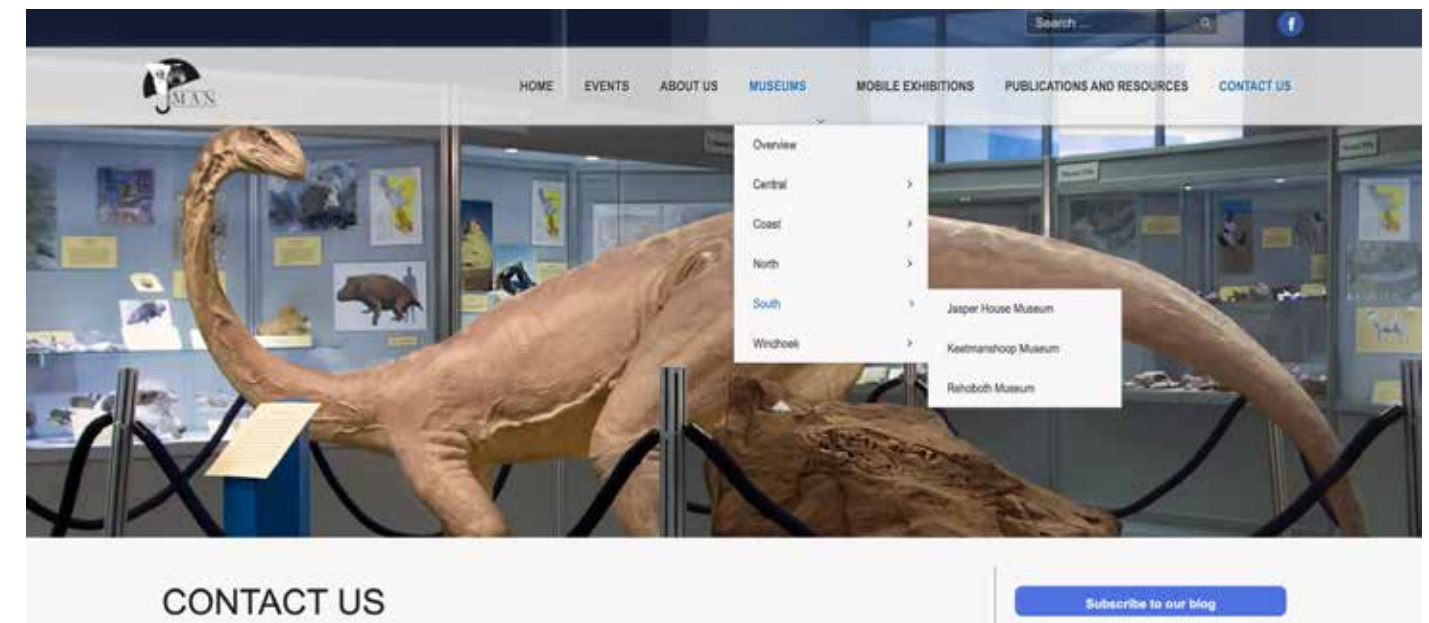
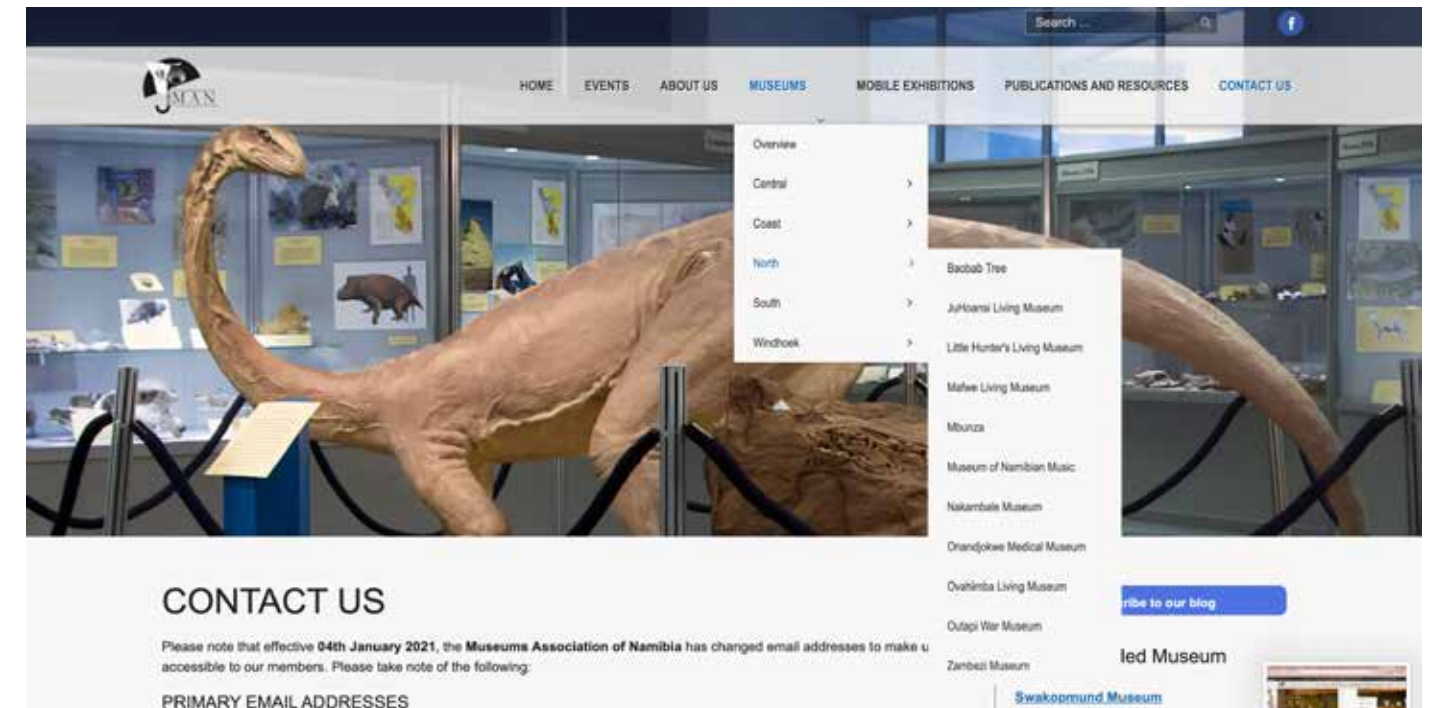
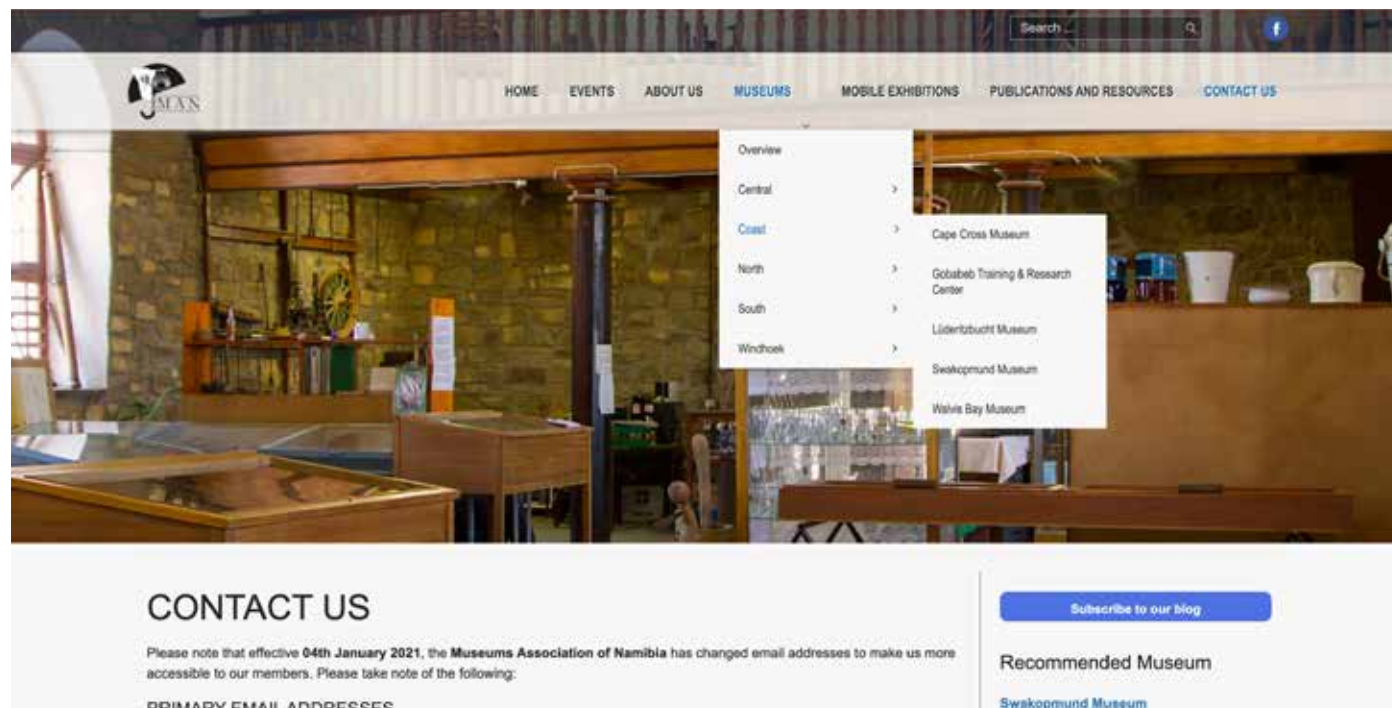
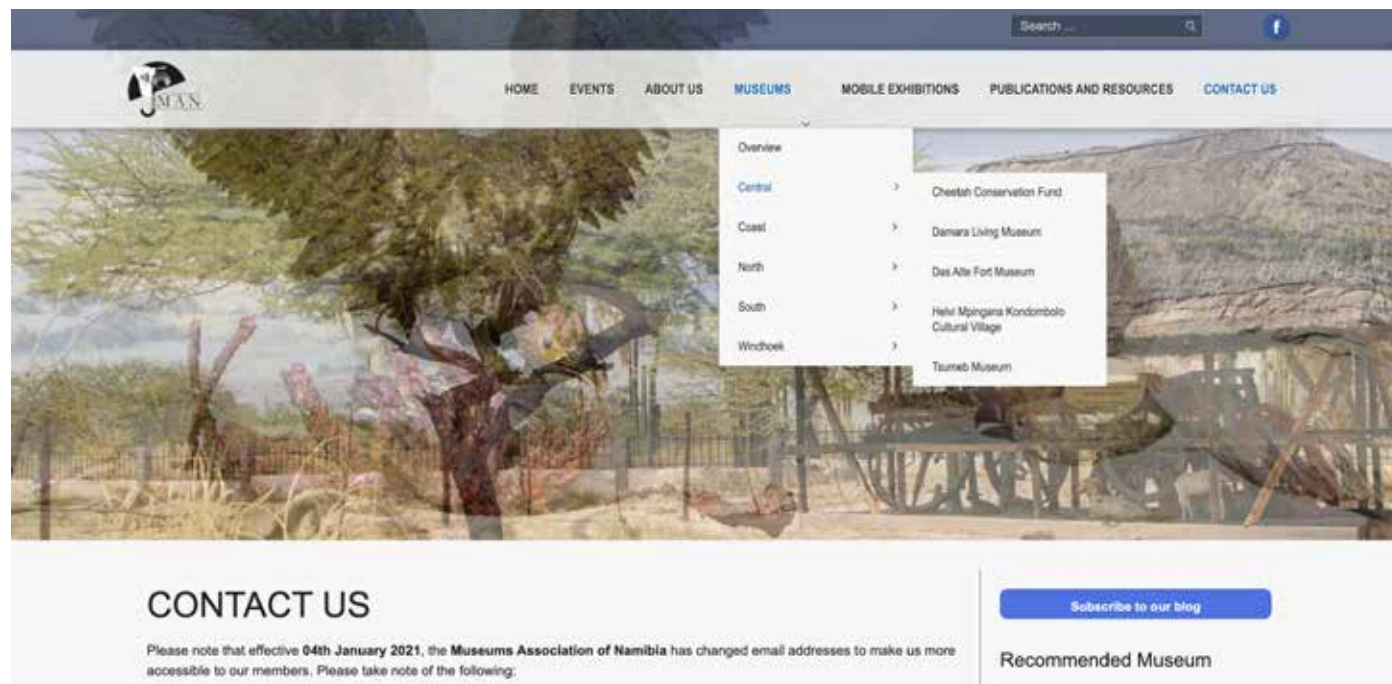
You can find the contact details for the museum you would like to contact by:

1. Navigate to the “MUSEUMS” tab on our website.

Our member museums are divided according to geographic location (Central, Coast, North, South and Windhoek).

2. Select the geographic location where the museum you would like to contact is located.

3. Select the museum you would like to contact, and if they are MAN members, you will find their contact details on their page



Visit a Namibian Museum!

THE BENEFITS OF VISITING A NAMIBIAN MUSEUM

1. Museums make you feel good – They have a calming effect.
2. Museums make you smarter – They Expand your horizons and teach you lessons in humanity.
3. Museums provide an effective way of learning.
4. Museums are community centers.
5. Museums inspire – They offer ways to stimulate new ideas, resulting in the creation of more art, including music, architecture, interior designing, and creative writing.
6. Museums help bring change and development to communities.
7. Museums are a great way to spend time with friends and family - They are a great recreational activity that give you access to experiences that you don't usually experience every day. They also create great food for conversation.
8. A museum may be your next community partner or business endeavor.
9. Museums need your support in order to keep educating and inspiring people.
10. There is a museum close to you!

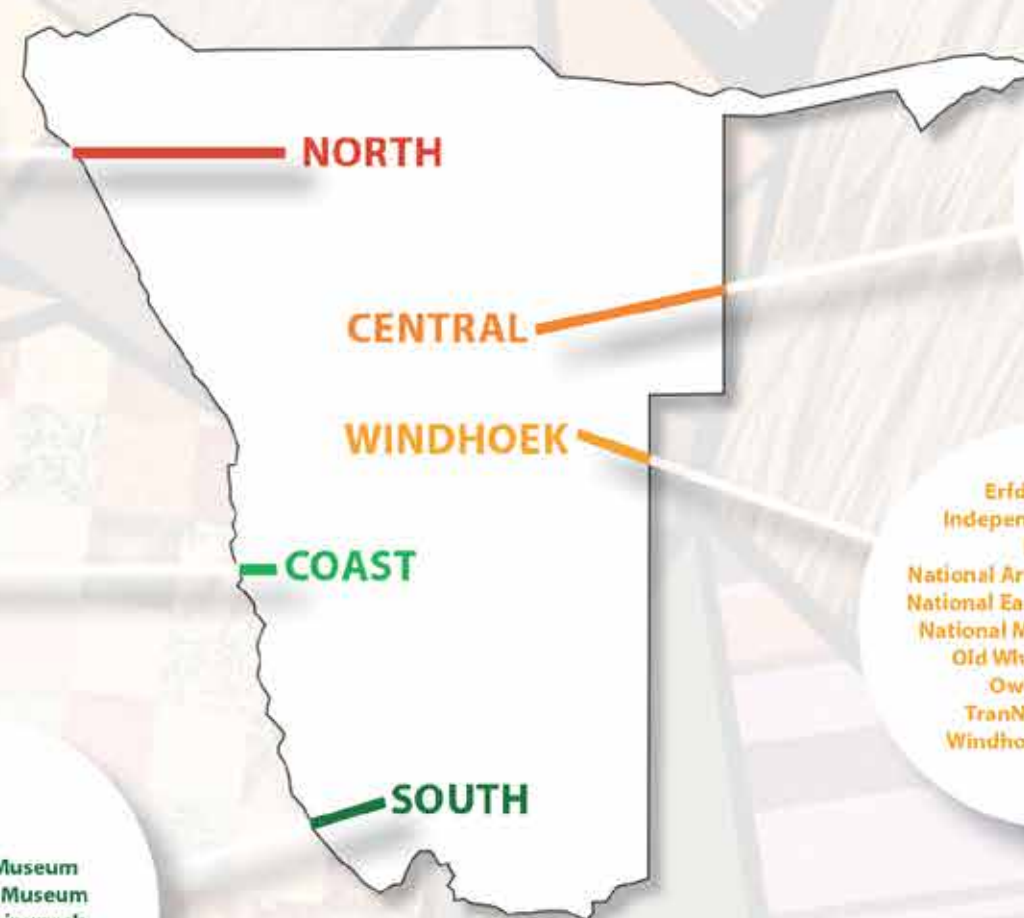
HOW TO FIND A NAMIBIAN MUSEUM NEAR YOU

1. Visit www.museums.com.na and click on the "Museums" tab.
2. Select the location where you are e.g. "Central" and you will see all of the museums near you.
3. Click on the museum(s) that interest you to see what you can find at that museum and other important information such as the museum's contact details, opening times etc.

Ombalantu Baobab Tree
JuHoansi Living Museum
Kavango Museum
Little Hunter's Living Museum
Mafwe Living Museum
Mbunza Living Museum
Museum of Namibian Music
Nakambale Museum
Onandjokwe Medical Museum
Ovahimba Living Museum
Outapi War Museum
Uukwaluudhi Royal Homestead
Zambezi Museum

Cape Cross Museum
Gobabeb Training & Research Center
Lüderitzbucht Museum
National Maritime Museum
Swakopmund Museum
Walvis Bay Museum

Jasper House Museum
Keetmanshoop Museum
Oranjemund Shipwreck
Rehoboth Museum



Cheetah Conservation Fund
Damara Living Museum
Das Alte Fort Museum
Helvi Mpingana Kondombolo Cultural Village
Military Museum
Museum of Namibian Fashion
Okakarara Community, Culture and Tourism Centre
Outjo Museum
Tsumeb Museum

Erdeel Museum
Independence Memorial Museum
National Art Gallery of Namibia
National Earth Science Museum
National Museum of Namibia
Old Wheeler's Museum
Owela Museum
TranNamib Museum
Windhoek City Museum

Follow MAN on our social media platforms to keep updated about activities and events in the heritage, arts and culture sector, and to get information about new exhibitions and museums.

SECTION 3

MAN PUBLICATIONS AND MOBILE EXHIBITIONS



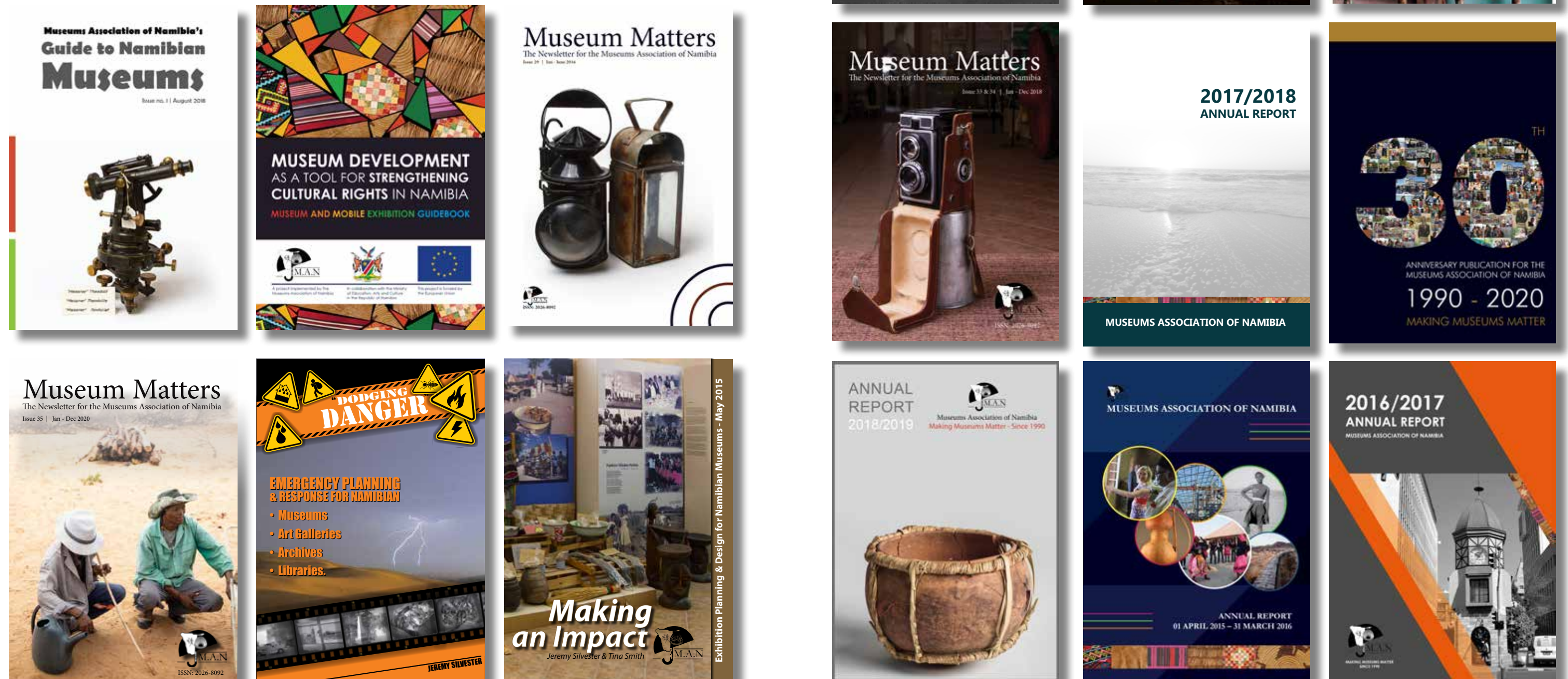
Windhoek City Museum
Windhoek, Namibia

MAN PUBLICATIONS

Ndapewoshali Ndahafa Ashipala

Over the years, MAN has made a habit of documenting its work through the Bi-Annual Newsletter “Museum Matters” and its Annual Reports. MAN also produces handbooks after workshops and guidebooks or catalogues to accompany mobile exhibitions. Recently, we have also produced a guide to Namibian Museums which will be updated annually.

You can download the publications, newsletters, exhibition handbooks, and catalogues, as well as the Guide to Namibian Museums, for FREE, on the MAN website under the Journal and Publications tab. <https://www.museums.com.na/journal-and-publications>. Hard copies are available at the MAN office and resource centre. Below are a few covers of journals and publications produced by MAN. These covers represent a small fraction of the publications produced by MAN over the last 32 years.



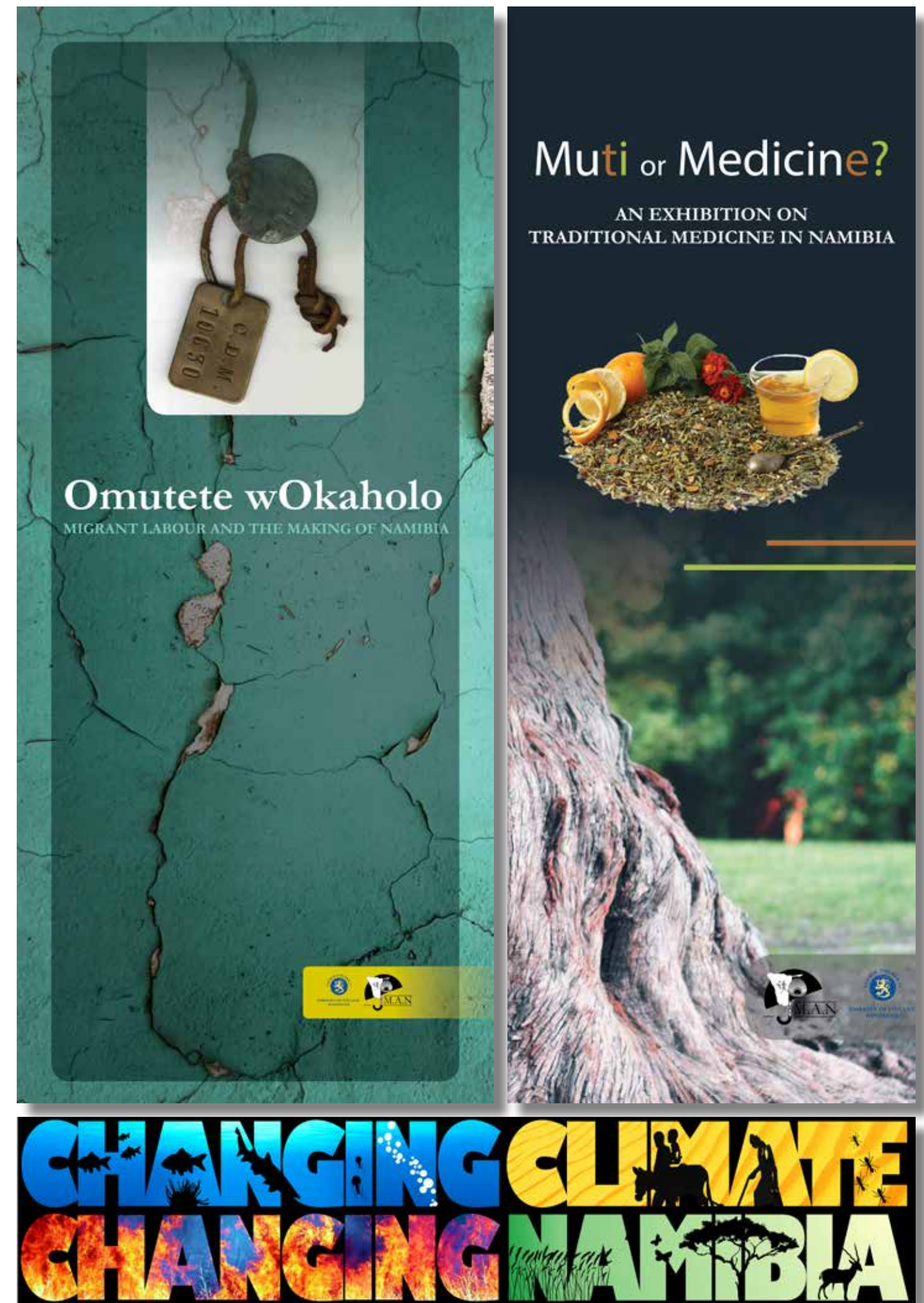
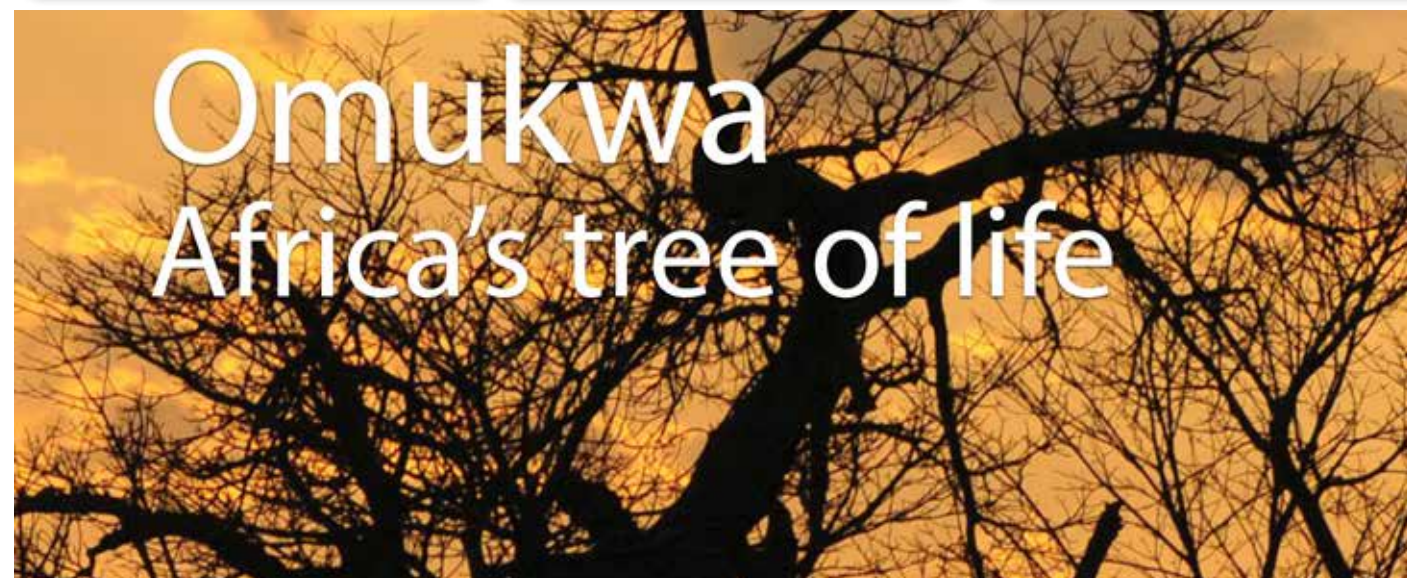
MAN MOBILE EXHIBITIONS

Ndapewoshali Ndahafa Ashipala

The Museums Association of Namibia has developed numerous mobile exhibitions in our aim to have “museums without walls” which is a way to bring museums to the people, no matter where they are. For that reason, we encourage our member museums, schools, and institutions to borrow our exhibitions to showcase in their towns and regions.

To loan a mobile exhibition, complete the MAN Exhibition Loan Form available on the MAN website and send it to info@museums.com.na

Our mobile exhibitions are easy to set up, take down, and transport. To learn how to set up and take down our mobile exhibitions, you can watch a tutorial on our YouTube channel.



SECTION 4

CONTACT US
AND JOIN MAN








Museums Association of Namibia
Making Museums Matter - Since 1990

CONTACT US

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 www.museums.com.na

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Museums Association of Namibia
Making Museums Matter - Since 1990

CONTACT INFORMATION

Name: _____
Institution: _____
Postal Address: _____
Physical Address: _____
Cell: _____
Tel: _____ Fax: _____
Email Address: _____
Source of Funds: _____
ID Number: _____

I declare that the information on this form is true and correct.

Signature: _____ Date: _____

MEMBERSHIP INFORMATION

Individual N\$120.00 ☐ Associate N\$200.00 ☐ Museum/Institution N\$400.00 ☐

Please note that **Associate Members** are museums still in development and not yet open to the public

Is this a (Choose one): New Membership ☐ Membership Renewal ☐

PAYMENTS CAN BE MADE TO:

Museums Association of Namibia, Standard Bank, Gustav Voigts Centre Branch,
Windhoek, Acc. No. 246311029 (Savings Acc.)

Please reference your **name/name of the museum** with the payment and email a
copy of your deposit slip/proof of payment to info@museums.com.na

FOR OFFICE USE ONLY:

Membership category: _____

Membership number: _____

Payment type: _____ Payment Date: _____

Thank you for your continued support.

P. O. Box 147, 131, 2nd Floor, Maerua Park, Centaurus Road, Windhoek. [Tel: +26461302230](tel:+26461302230)

MEMBERSHIP FORM 2022



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Facebook: Museums Association of Namibia

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Office: 131, 2nd Floor, Maeura Park, Centaurus Road, Windhoek

MAKING MUSEUMS MATTER - SINCE 1990