

2017/2018

ANNUAL REPORT



MUSEUMS ASSOCIATION OF NAMIBIA

**Annual Report of the
Museums Association of Namibia,
1st April 2017 – 31st March, 2018**

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Windhoek, 9th April, 2018

Page i:	Introduction
Page ii:	Staffing and Internships
Page 1:	Finances
Page 3:	April 2017
Page 5:	May 2017
Page 7:	June 2017
Page 9:	July 2017
Page 11:	August 2017
Page 13:	September 2017
Page 17:	October 2017
Page 19:	November 2017
Page 23:	December 2017
Page 25:	January 2018
Page 27:	February 2018
Page 31:	March 2018
Page 33:	Museum Development as a Tool for Strengthening Cultural Rights in Namibia Project
Page 35:	MAN Membership Form
Page 36:	Follow Us Contact Us

The year has been a particularly challenging one for the Museums Association of Namibia (MAN). A tremendous amount of work was completed and the MAN team (reduced from four to three full-time staff) worked with incredible dedication and determination to achieve their goals throughout the year. It is difficult to believe that such a small team has managed to achieve so much over the last twelve months, but, apart from hard work, MAN has also benefited greatly from institutional partnerships and individual volunteerism. MAN's ability, as an NGO, to raise external funding is always dependent on maintaining sufficient human resources to have a capacity to deliver on project commitments.

MAN's greatest achievement of the year was to successfully bid for funding from the European Union for museum and exhibition development. The Finance Officer and Director had spent two weeks of work on the application and so it was very gratifying that all their hard work paid off. MAN was also able to obtain external funding from UNESCO to enable their School Clubs and Museum Exhibition (SCAMX) Competition to take place for the 10th Year. The school competition, internships and the 'Winter School' (that brought together heritage students and heritage workers) are all important and successful aspects of MAN's agenda to encourage youth engagement with the heritage sector.

Another major project that MAN has been working on has seen the international promotion of Namibian music that draws on the traditional musical heritage of the San community. The project is supported by UNESCO's International Fund for Cultural Diversity and has already resulted in the production of a CD and the circulation of videos of two of the songs from the album via YouTube. The project has contributed to the growing international recognition being given to Namibian music and the CD will be officially launched in 2018, with a European Tour planned for the band.

The validation of the draft National Arts, Culture and Heritage Policy of the Ministry of Education, Arts and Culture is also an important milestone in the development of the museum and heritage sector. Article 6.2.3 of the Policy develops the definition of MAN's role in regional museum development as indicated in the previous 2001 policy: "The Museums Association of Namibia will be assisted to support regional museum development in Namibia through training, support for new community-based museum projects and other museum initiatives, the revision of existing exhibitions and design of new exhibitions. The Museums Association of Namibia will serve as the representative body for museums and museum workers in Namibia". MAN will use this mandate to raise issues of concern to the museum sector in Namibia and look at ways of fulfilling its slogan of 'Making Museums Matter' to Namibians, by focusing on expanding the potential of museums to serve as educational resources, contributors to nation-building and tourist traps that can serve as engines of local economic development in the fourteen regions of Namibia.



The staffing structure for MAN was streamlined at the start of the year with new job descriptions and job titles being approved by the Executive Committee. MAN now operates with three full-time staff: Dr Jeremy Silvester, the Director; Ms Nehoa Kautondokwa, the Museum Development Manager and Ms Ndapewoshali Ndahafa Ashipala, the Office Manager. MAN bade farewell to Ms Bertha Iindongo who had worked for three years as the Finance Officer and wish her well in her new position with the Anglican Church's HIV Programme. The book-keeping sources have now been out-sourced and we appreciated the services provided by Mr Terrance Pieters. One of the consequences of the reduction in core funding available from the Ministry of Education, Arts and Culture was that MAN is no longer able to provide interns with money to cover their expenses.

One of the factors that contributed to MAN's ability to deliver, despite its over-stretched human resources was the fact that it has continued to be able to attract interns. The loss of funding for internships has, however, meant that it is more difficult for previously disadvantaged Namibians to do internships with MAN. During the current year MAN attracted interns from Canada, Germany and the USA, who all raised the funds to cover their flights, accommodation and living costs. MAN also entered into a Memorandum of Understanding with the Namibian University of Science and Technology to enable students to apply to MAN for their mandatory six month work placement.



Dr Jeremy Silvester
Director



Ms Nehoa Hilma Kautondokwa
Museum Development Manager



Ms Ndapewoshali Ndahafa Ashipala
Office Manager



Ms Bertha Iindongo
Former Finance Officer



Mr Terrance Pieters
Bookkeeper



Ms Hileni Ndinelago Shigwedha
Intern - Namibia



Ms Thanushiyah Tharmadevan
Intern - Germany



Mr Mutumba Kisting Sibeya
Intern - Namibia



Ms Helvi K. T. Kalukambe
Intern - Namibia



Ms Paige Linner
Intern - Canada



Mr Alfred Muifi
Intern - Namibia

EXTERNAL FUNDING

Volkswagon Foundation/ Goethe Centre University of Basel Commonwealth Association of Museums ICTOP ICOM UNESCO Participant Project IFCD National Arts Council European Union University of Basel US Holocaust Museum	Attendance at Conference in Munich/ Visit to Three Museums in Germany Workshop and Exhibition Launch, Maputo Intern from Canada for Six Months. ICTOP Annual Conference Human Remains Workshop SCAMX Engaging disadvantaged communities Reviewing San Culture Promoting Cultural Rights . . . Winter School Participation in International Conference on Education and the Holocaust Usakos Workshop
University of Basel City of Windhoek Volkswagon Foundation/Goethe University of Basel Commonwealth Association of Museums ICTOP ICOM UNESCO Participant Project IFCD National Arts Council European Union University of Basel US Holocaust Museum University of Basel International Interns' Costs	N\$ 91,500.00 N\$ 25,705.00 (Direct payments) N\$ 17,720.00 N\$ 17,852.00 N\$ 57,652.00 N\$ 60,859.00 N\$ 333,616.33 (Direct Payment) N\$ 893,953.00 N\$ 200,000.00 (Direct payments) N\$ 2,198,479.00 N\$ 69,830.38 N\$ 92,388.00 (Direct payments) N\$ 7,418.14 N\$ 166,250.00(Direct payment)
TOTAL	N\$ 4,233,222.85



ANNUAL GRANT-IN-AID

MAN submitted a budget of **N\$7,156,849.89** to the Ministry of Education, Arts and Culture for the 2017-2018 Financial Year. However, due to the current financial constraints MAN was requested to submit a 'Core Budget' that would only cover salaries and the cost of the office and its running costs as well as project commitments that had already been made. A core budget of **N\$1,500,000.00** was submitted and approved. We received the first instalment of one-third (N\$500,000.00) on 28th July, 2017. Unfortunately, when we applied for the remaining two-thirds we learnt that the grant had been further reduced. We received a second instalment of N\$500,000.00 on 21st November 2017 and a further payment of N\$58,000.00 on 15th March, 2018. The final amount that was received was reduced to **N\$1,058,000.00**. We received a further payment of **N\$230,554.53** on 20th March, 2018 to cover a project commitment on our UNESCO IFCD project.

MAN continued its policy of reducing costs and aggressively seeking external project funding. The main cost-cutting measure came with the resignation of Ms Bertha Iindongo, the Finance Officer. It was decided to downsize the MAN staff by replacing this full-time post with a part-time book-keeper. The three-year contract for MAN's Office and Resource Centre at 112 Robert Mugabe Avenue will also come to an end in June, 2018 and this will provide an opportunity to seek an alternative, more economical, office space.

Whilst the current office space is well situated in the 'Heritage Mile' (being close to the National Art Gallery of Namibia, National Museum of Namibia and National Archives of Namibia) the location is in the centre of town and thus more expensive than a space further from the centre. Where possible, MAN, tries to raise funding to support activities that were in our original budget.

Donors often have limitations on the scope of projects that they will fund and, therefore, projects sometimes have to be designed to comply with donor requirements. However, MAN always strives to obtain funds that will make a meaningful contribution to the development of the museum and heritage sector in Namibia. During the current financial year, MAN was able to raise N\$ 4,233,222.85 in external funding. Some donors wished to pay expenditure directly and so these funds will not be reflected in MAN's financial statements, but this support did enable a number of important activities to take place. MAN's NGO status enables it to attract foreign investment into the heritage sector, however the annual Grant-in-Aid provided by the Ministry of Education, Arts and Culture remains crucial to preserve the organisation's capacity to deliver.

7TH-8TH APRIL

PROVENANCE RESEARCH ON ETHNOLOGICAL COLLECTIONS OF THE COLONIAL PERIOD

Dr Silvester attended a conference at the Museum of the Five Continents in Munich and presented a paper on the Africa Accessioned project. The conference was an opportunity to meet with curators from ethnographic museums from all over Germany. Dr Silvester's expenses to attend the conference were covered by the Volkswagen Foundation.

10TH-13TH APRIL

VISIT TO MUSEUMS IN GERMANY

The Goethe Institute covered the costs involved in Dr Silvester travelling from Munich to visit three museums with significant Namibian collections. He spent a day and a half at the Linden Museum in Stuttgart (whose collection includes a bible and a horse whip that belonged to Hendrik Witbooi) and then travelled to Berlin. In Berlin, he visited the collection of the German Ethnographic Museum and the German History Museum (which currently has a major, temporary exhibition on German Colonialism). Discussions were held about possible partnership projects with all three museums. A visit was also made to the Centre for Anthropological Research on Museums and Heritage (CARMAH) at Humboldt University. A full report on the Trip to Germany is available upon request.

27TH APRIL

LAUNCH OF CHANGING CLIMATE, CHANGING NAMIBIA MOBILE EXHIBITION

A mobile exhibition with 12 panels was officially opened by the Environmental Commissioner, Mr Teofilus Nghitila, and Her Excellency the Ambassador of Finland to Namibia and Angola, Ms Anne Saloranta. It was proposed that the exhibition should be taken to the Parliament foyer and also shown at Otjomuise Secondary School and the Namibia Scientific Society before it travels to the regions.

28TH APRIL

LAUNCH OF NEW INTERACTIVE DISPLAYS AT THE EARTH SCIENCE MUSEUM

Two new displays – a dig for dinosaur bones and an earthquake simulation had been constructed and installed with funding provided by a regional museum development grant from MAN. Grants were made in 2016/17 with funds from the annual grant-in-aid provided to MAN by the Ministry of Education, Arts and Culture. Unfortunately, due to cuts in the grant it will not be possible to award regional museum development grants in this financial year.



Launch of Changing Climate,
Changing Namibia Mobile Exhibition



Launch of New Interactive Displays at
the Earth Science Museum

15TH MAY

REPORT ON HUMAN REMAINS MANAGEMENT AND REPATRIATION

Dr Silvester circulated a report summarising the proceedings and recommendations of a workshop that had taken place in Cape Town in February. The workshop had focused on the decision of IZIKO museums to remove human remains that had been collected 'unethically' from their collection. A significant number of these remains had been obtained from Namibia. The report contained a set of recommendations for tackling this issue. A copy of the full report is available upon request.

15TH MAY

SKYPE MEETING ON AFRICA ACCESSIONED

A meeting took place that provided MAN with a briefing on the provisional plans for the Humboldt Forum in Berlin. The potential role of Namibia in the development of an exhibition at the Humboldt Forum was discussed.

19TH MAY

MAN EXECUTIVE COMMITTEE MEETING

The Executive Committee met for its second meeting of 2017. Discussions included planning of future events.

23RD MAY

MEETING WITH NATIONAL ART GALLERY OF NAMIBIA

A meeting took place about potential collaboration in areas such as the circulation of exhibitions, training and the annual school competition.



MAN Executive Committee Meeting

MAY 2017

3RD JUNE

'SELF-MANAGEMENT AND NETWORKING FOR MUSICIANS'

A workshop was held at the College for the Arts in Windhoek as part of the IFCD project being facilitated by MAN. The workshop will focus on musicians who draw on their traditional musical roots in their compositions.

4TH-12TH JUNE

ESTABLISHMENT OF 'KALAHARI ENCOUNTERS'

Fieldwork took place as part of the project funded by UNESCO's International Fund for Cultural Diversity to create a group that would promote the traditional music of the San community through interaction with other musical traditions. A group consisting of four musicians led by the Namibian musician, Shishani, and the four San singers was formed. A full report on the first phase of the IFCD project is available upon request.

13TH JUNE

NAMIBIAN TALES CONCERT

A free concert took place in Tsumkwe with a band featuring a blend of European and San musicians.

17TH-18TH JUNE

NAMIBIAN TALES CONCERTS

The group performed two concerts at the Warehouse in Windhoek.

22ND-23RD JUNE

COMMONWEALTH ASSOCIATION OF MUSEUMS (CAM) SYMPOSIUM, CALGARY, CANADA

Dr Silvester was sponsored by CAM to participate in a symposium on 'Heritage and Nation-building' at Glenbow Museum. Earlier in the week he participated in a tour of indigenous heritage sites and an 'Indigenous Heritage' round table discussion at Fort Calgary. Dr Silvester was elected (at the CAM AGM) to serve a three-year term as a member of the Board of the Commonwealth Association of Museums.



Namibian Tales Concerts

5TH JULY

USAKOS: PHOTOGRAPHS BEYOND RUINS. THE OLD LOCATION ALBUMS, 1920S-1960S: EXHIBITION LAUNCH IN MAPUTO, MOZAMBIQUE

Dr Silvester accompanied Ms Sara Ilovu from Usakos Town Council to the opening of the mobile exhibition in Maputo. The travelling exhibition had already been shown in four major venues in South Africa.

6TH JULY

PHOTOGRAPHY AND VISUAL HISTORY WORKSHOP, MAPUTO, MOZAMBIQUE

Dr Silvester was invited to present a paper in a panel entitled 'Re-viewing the Past: Community-based exhibition and museum development in Usakos' at a one-day workshop that was organized by the Portuguese Cultural Centre (to coincide with the launch of the exhibition). The University of Basel covered the cost of Dr Silvester's attendance. A full report on the Exhibition Launch and Workshop is available upon request.

20TH JULY

AAWAMBO MUSICAL ARTS BOOK LAUNCH, WINDHOEK

Dr Silvester attended the book launch which provided a useful opportunity to network with colleagues and brief them about the proposal to establish a Museum of Namibian Music.

Usakos: Photographs Beyond Ruins. The Old Location Albums, 1920s-1960s: Exhibition Launch in Maputo, Mozambique



JULY 2017

9TH AUGUST

INFORMATION BRIEFING SESSION, EUROPEAN UNION OFFICES

The briefing session provided guidance for NGOs that were applying for an EU grant under the call for proposals to support cultural rights in Namibia. Ms Ashipala and Dr Silvester attended from MAN.

17TH AUGUST

DONATION OF DISPLAY BOARDS BY PHILATELY SOCIETY

The Philately Society donated 20 boards to MAN which can be used for exhibition displays. The National Art Gallery of Namibia provided transport to help MAN collect the boards.

18TH AUGUST

BOOK LAUNCH BY THE //ANA-JEH SAN TRUST

Ms Kautondokwa attended the launch of a new publication at the Centre for Global Education. The booklet contains the thoughts and dreams of young Namibians from the San communities. The launch provided the opportunity to discuss two projects that MAN is planning with the San communities.

23RD AUGUST

USAKOS: PHOTOGRAPHS BEYOND RUINS. THE OLD LOCATION ALBUMS, 1920S-1960S EXHIBITION LAUNCH, UNAM, WINDHOEK

MAN arranged for the import of the mobile exhibition which travelled from its last venue in Mozambique. The exhibition, which cost over N\$100,000, to design and create was donated to MAN. The exhibition remained on show in the foyer of the University of Namibia library until 14th October.

24TH – 31ST AUGUST

WINTER SCHOOL - 'REMEMBERING FORCED REMOVALS IN NAMIBIA'

The Winter School involved 12 participants from MAN, 12 participants from the University of Namibia's Postgraduate Diploma in Heritage Management and Conservation and 12 participants from the University of Basel in Switzerland. The School started with a two-day interactive workshop at UNAM, with a mixture of presentations and group work about exhibition design and planning. The group then went on a four-day trip to visit heritage sites and museums in Usakos, Spitzkoppe, Swakopmund and Walvis Bay. A full report on the Winter School is available upon request.



The Old Location Albums,
1920s-1960s Exhibition Launch,
UNAM, Windhoek



Winter School

12TH SEPTEMBER

MEETING WITH MR STEYN, ERFDEEL-KULTUURSENTRUM HERITAGE CULTURE

The Director, Dr Silvester, met with Mr Steyn at the museum to discuss their plans for developing a museum exhibition at the building (which contains a significant archive, mainly in Afrikaans)

12TH - 15TH SEPTEMBER

SCHOOL CLUBS AND EXHIBITIONS (SCAMX) COMPETITION, OTJIWARONGO

MAN successfully applied for UNESCO Project Participation funding which enabled it to hold the SCAMX competition for the 10th year. The Deputy-Directorate of Heritage and Culture Programmes, Mr Boyson Ngondo, launched the manual for School Culture Clubs at the event.

The theme for this year was 'Traditional Music and Dance' and the competition was won by Tsau-//Khaeb Secondary School from Rosh Pinah in //Karas Region. The team travelled to South Africa to represent Namibia in the Spring School that was hosted by Robben Island Museum (30th September – 7th October). MAN facilitated all the travel arrangements and Robben Island Museum sponsored the stay for the teacher and five learners from the school History Club. A report on the 10th edition of the SCAMX competition was produced and is available upon request.

18TH – 23RD SEPTEMBER

NAMIBIAN HERITAGE WEEK

MAN co-chaired the Namibian Heritage Week with the Directorate of Culture and Heritage Programme, under the theme We're in it together. Namibian Heritage Week, organised by various heritage institutions in Namibia (known as Namibian Heritage Week Team), is a space for all Namibians to participate in a celebration of our natural and cultural heritage. The annual event also encourages Namibians to share the responsibility of safeguarding our heritage, and at the same time advocate for unity in Namibia.

The 2017, Namibian Heritage Week drew more participants across the country. Highlight events in the capital included; the Food Festival and Walk for Heritage, organised by the Franco-Namibia Cultural Centre (FNCC) and the City of Windhoek respectively. The Otjozondjupa region activities included traditional cuisines and performances (featuring dancers from Burundi), a movie screening and free school tours to heritage sites. The Namibia Broadcasting Cooperation (NBC) supported the team with marketing.

The Namibian Heritage Week Team 2018 had their first meeting in February 2018, and already decided on the 2018 theme: Turunganeni Kumwe (Let's work together).



School Clubs and Exhibitions (SCAMX) Competition, Otjiwarongo



Namibian Heritage Week

20TH SEPTEMBER

MEETING WITH MR STEYN, ERFDEEL-KULTUURSENTRUM HERITAGE CULTURE

MAN was successful in obtaining a two-year project grant from the European Union worth, approximately, N\$3.6 million. The project is due to run until September, 2019 and contains four components: 1) A Museum of Namibian Music will be established – at the museum building at Omuthiya; 2) A Zambezi Museum will be established in Katima Mulilo; 3) An exhibition and catalogue on the history and culture of the San communities in Namibia will be created (in collaboration with MuseumAfrica in Johannesburg); 4) An exhibition and catalogue about the history of the Ondonga Kingdom will be created (in collaboration with the National Museum of Finland).

21ST SEPTEMBER

PREPARATORY MEETING FOR 'MEMORY OF THE WORLD' TRAINING WORKSHOP

Namibia will be hosted a planning meeting for UNESCO's 'Memory of the World' project. Nine African countries participated. The planning meeting re-established Namibia's MoW Committee. Ms Kautondokwa from MAN was nominated to serve on the Committee (with Dr Silvester as an alternate).

25TH SEPTEMBER - 1ST OCTOBER

RESEARCH TRIP TO MUSEUMAFRICA, JOHANNESBURG

Ms Kautodokwa and Ms Ashipala accompanied two members of the Namibian San Council to the museum. The team met with the management of the museum and conducted research in the Fourie collection of artifacts from Namibia's San communities. The team were also able to consult Fourie's archives and photograph collection. The research was the first step of a project, supported by the European Union, to create a new mobile exhibition about the history and culture of Namibia's San communities.



Research Trip to MuseumAfrica,
Johannesburg

5TH OCTOBER

LUNCH WITH HON. THERESIA BAUER, MINISTER OF SCIENCE, RESEARCH AND ARTS, STATE OF BADEN-WÜRTTEMBERG, GERMANY

The lunch provided an opportunity to informally speak about the important Namibian collection at the Linden Museum in Stuttgart and the potential for a collaborative project that might be linked to the development of a community museum in Gibeon.

10TH OCTOBER

MUSEUM EDUCATION WORKSHOP, NATIONAL ARCHIVES OF NAMIBIA

MAN has a three-year MOU with the Finnish Museums Association. One of the outcomes of this agreement was that three colleagues from museums in Finland agreed to facilitate a workshop on museum education. A total of 31 participants (mainly curators from regional museums) attended the workshop. By running the workshop 'back-to-back' with the ICTOP Conference, MAN was also able to enable some of the curators from regional museums to also attend the ICTOP Conference.

11TH-13TH OCTOBER

INTERNATIONAL COMMITTEE FOR TRAINING OF (MUSEUM) PERSONNEL (ICTOP) CONFERENCE, WINDHOEK

MAN proposed that the theme for the Conference should be 'Communities and Curators: Training for Collaboration'. MAN worked with the ICOM Namibia National Committee, National Art Gallery of Namibia, University of Namibia and City of Windhoek to host one of the international committees of the International Council of Museums.

MAN took the risk of organizing the whole Conference on the basis of registration fees, although, it was also grateful to receive support from the City of Windhoek for an opening event at the new Windhoek City Museum with cocktails and snacks. One disadvantage of relying on fees was that MAN had to charge local participants a registration fee and could only offer limited support for accommodation and transport.

Thirty-five participants took part from as far afield as Cameroon, Croatia, Finland, Serbia, Slovenia, South Africa and the USA. ICTOP provided bursaries to support regional participation, but, unfortunately, colleagues from Kenya, Nigeria and Zimbabwe who obtained bursaries were unable to attend as they were required to cover their costs in advance and then be reimbursed. This highlighted the challenges of ensuring regional participation in workshops and conferences. The keynote address was given by Ms Anaïs Aguerre, Managing Director at Culture Connect, and former Head of International Initiatives at the Victoria and Albert Museum (London, UK).

16TH – 18TH OCTOBER

MEMORY OF THE WORLD TRAINING WORKSHOP, WINDHOEK

Ms Kautondokwa and Dr Silvester participated in the three-day training workshop. Dr Silvester was invited to become a member of the Sub-Committee on Research and Education of International Advisory Committee for UNESCO's Memory of the World Committee.

23RD OCTOBER

MEETING WITH DIRECTOR OF FNCC AND AMBASSADOR OF FRANCE

The newly arrived Ambassador of France, H.E. Clair Bodonyi, and Mr Jérôme Kohl, Director of FNCC had requested a meeting to learn more about MAN's work and discuss possible areas of future collaboration.



Museum Education Workshop, National Archives of Namibia



International Committee for Training of (Museum) Personnel (ICTOP) Conference, Windhoek

1ST - 10TH NOVEMBER

MOBILE EXHIBITION 'OMUTETE WOKAHOLO: MIGRANT LABOUR AND THE MAKING OF NAMIBIA' ON SHOW AT THE JOHN MUAFANGEJO ART CENTRE

The Art Centre requested the loan of the mobile exhibition for two weeks as they were having a visit from foreign dignitaries and wished to show the links between their building (which had been part of the old workers' compound).

2ND NOVEMBER

PRESENTATION OF 'THE NAMIBIAN GENOCIDE' EXHIBITION TO THE MINISTRY OF INTERNATIONAL RELATIONS AND CO-OPERATION

MAN had produced a mobile exhibition on the genocide but had not launched or circulated it due to the ongoing negotiations between Germany and Namibia. The exhibition was presented and it was suggested that further consultations should take place, amendments made and two further panels added.

14TH – 15TH NOVEMBER

NAMIBIA SAN CULTURE STAKEHOLDER'S WORKSHOP, TSUMEB

MAN organised a workshop with twelve members of the Namibian San Council, to plan for an exhibition and catalogue development, on the history and culture of Namibia's San Communities. The exhibition and catalogue will be based on objects and images, currently housed MuseumAfrica, but were collected from Namibian San communities in the 1920s. The exhibition aims to showcase how the Namibian San history changed over time. The Workshop is a unique model that MAN practise to allow communities to curate their own history and heritage.

15TH – 19TH NOVEMBER

SALZBURG GLOBAL SEMINAR, AUSTRIA

Dr Silvester was invited to participate in a 'Global Seminar' on 'Learning from the Past: Sharing Experiences Across Borders to Combat Extremism'. The workshop assembled people from all over the world to look at the ways to combat prejudice and violence in society. The possibility was developed of Namibian participation in a pilot project initiated by colleagues in South Africa and Rwanda that uses exhibitions to develop anti-prejudice activities in a school.



Mobile Exhibition 'OmUtete wOkaholo: Migrant Labour and the Making of Namibia' on Show at the John Muafangejo Art Centre



Namibia San Culture Stakeholder's Workshop, Tsumeb

20TH – 22ND NOVEMBER

MUSEUM VISITS IN VIENNA, AUSTRIA

Dr Silvester extended his stay in

22nd November Austria in order to visit the recently relaunched and innovative ethnographic museum in Vienna (Welt Museum). He was also able to visit the Museum of Natural History and meet with the curators of Geology and Meteorites (regarding their collections from Namibia), the Head of the Anthropology Department at the University of Vienna and the Austria-Namibia Friendship Society.

22ND - 23RD NOVEMBER

MOUNTING OF EXHIBITIONS AT WINDHOEK CITY MUSEUM

MAN has been working on the design, research and printing of interpretive panels for the Six galleries of the new Windhoek City Museum. These were printed and installed by Ms Ashipala and Ms Kautondokwa with the City of Windhoek team.

27TH NOVEMBER

LAUNCH OF EUROPEAN UNION PROJECT, WINDHOEK

The project was launched by H.E. Jana Hybaskova, the Ambassador of the European Union. The Director of Heritage and Culture Programmes also read a speech on behalf of Ms Sanet Steenkamp, the Permanent Secretary of the Ministry of Education, Sports and Culture. The launch included musical entertainment from a Marimba band from the College for the Arts and 'Miss H'. The launch was also used to officially launch a poster announcing a competition to design a logo for the Museum of Namibian Music.

29TH NOVEMBER

WORKING LUNCH WITH MR KINNE, GERMAN EMBASSY, WINDHOEK

The lunch at NICE restaurant with colleagues from the Ministry of Education, Arts and Culture, National Heritage Council and University of Namibia provided an opportunity to learn more about potential German funding sources for cultural preservation. The possibility was explored of support for scholarships, funding for specific projects and a visiting lecturer.



Launch of European Union Project,
Windhoek

4TH - 8TH DECEMBER

PARTICIPATION IN INTERNATIONAL CONFERENCE ON EDUCATION AND THE HOLOCAUST, WASHINGTON D.C., USA

Ms Ashipala travelled to Washington DC with Dr Memory Biwa from the University of Namibia to participate in the Conference for International Holocaust Education. The cost of the return flights and six nights' accommodation for the team were covered by the Holocaust Museum.

The team visited some of the most famous museums in America and learning about museum education techniques and materials. In addition, they also submitted a proposal for funding for N\$60,000.00 for 2018 to assist with the circulation of an exhibition in Namibia, production of exhibition guides and training of history teacher/student tour guides.

18TH DECEMBER - 1ST JANUARY

MAN OFFICE AND RESOURCE CENTRE CLOSED FOR THE CHRISTMAS HOLIDAY



Participation in International Conference on Education and the Holocaust, Washington D.C., USA

14TH - 16TH JANUARY

ZAMBEZI MUSEUM STAKEHOLDERS WORKSHOP, KATIMA MULILO

The Museum Development Manager, Ms Kautondokwa, and the Director, Dr Silvester travelled to Katima Mulilo with the Ambassador of the European Union and her team and the Acting Deputy-Director of the National Museum of Namibia, Ms Mubusisi. The team met with the Mayeyi Traditional Authority and visited the Livingstone Museum at Sangwala. The MAN team facilitated a two-day planning workshop and also held meetings with the Governor and Chief Regional Officer of the Zambezi Region and the Office of the Kavango-Zambezi Trans-Frontier Conservation Area.

17TH - 18TH JANUARY

VISIT TO LIVINGSTONE MUSEUM, ZAMBIA

Mr George Mudenda, Director of the Livingstone Museum (the largest museum in Zambia, specialising in natural history) and his staff welcomed a delegation from the Zambezi Museum Committee to the museum. Mr Mudenda indicated that it would be possible to develop a close collaboration between the museum and the proposed Zambezi Museum within the KAZA area. The delegation was given an extensive tour of the museum's displays, storage rooms and archives.

31ST JANUARY

MEETING WITH THE AMBASSADOR OF EGYPT, MAN OFFICE, WINDHOEK

Ambassador Abdel Wareth met with MAN staff and Ms Iizyenda, the President of the ICOM Namibia Committee. Discussions centred on Egypt's bid to host the ICOM Triannual Meeting in 2022 and the possibility of obtaining support from Egypt for training in cultural preservation.



Zambezi Museum Stakeholders
Workshop, Katima Mulilo

5TH FEBRUARY

MEETING WITH DELEGATION FROM ZAMBEZI REGIONAL COUNCIL

The Chief Regional Officer, Regina Ndopu - Lubinda, and her team met with MAN Staff and Ms Mubisi, Chief Curator of the National Museum of Namibia to discuss the ways in which the Zambezi Regional Council can support the development of the Zambezi Museum.

8TH FEBRUARY

MEETING WITH CHIEF EXECUTIVE OFFICER, USAKOS TOWN COUNCIL

Dr Silvester travelled to Usakos to meet the new CEO, Mr Ivin Lombard. The meeting was to brief him about the Usakos Museum project and make arrangements for a meeting of the Usakos Museum Committee. The MAN Director was accompanied by Dr Giorgio Miescher of the University of Basel.

9TH FEBRUARY

MEETING WITH UNIVERSITY OF BASEL AND CARL SCHLETTWEING STIFTUNG

A meeting was held with representatives of the University of Namibia and potential sponsors from Switzerland to discuss the possibility of obtaining funding for a Conference to discuss museums and heritage development in Namibia.

18TH - 20TH FEBRUARY

MUSEUM OF NAMIBIAN MUSIC STAKEHOLDERS WORKSHOP, OMUTHIYA

A stakeholders workshop was held in Omuthiya. Participants at the workshop established the initial Museum Advisory Committee, developed a draft exhibition skeleton for the new museum, paid a site visit to the museum building and discussed the challenge of establishing a comprehensive archive of Namibian music. A full report on the workshop is available upon request.



Museum of Namibian Music
Stakeholders Workshop, Omuthiya

21ST FEBRUARY

MEETING WITH ONIIPA TOWN COUNCIL

The MAN team met with the Mayor of Oniipa, Hon. Mannetjies Kamonde, and his team. The MAN team made a site inspection of the Onandjokwe Medical Museum before the meeting. Discussions centred around the transfer of the Nakamable Museum and Onandjokwe Medical Museum to Oniipa Town Council from 1st April. MAN raised concerns about the proposed developments at Nakambale Museum and also submitted a series of recommendations for the maintenance and professional running of Onandjokwe Medical Museum. The MAN team were accompanied by Dr Sem Shikongo, the Director of Tourism at the Ministry of Environment and Tourism.



Meeting with Oniipa Town Council

22ND -23RD FEBRUARY

OOMBALE DHIHAKA STAKEHOLDERS WORKSHOP, ONDANGWA

The workshop brought together community historians and stakeholders to review photographs of the artefacts from the Martti Rautanen Collection in the National Museum of Finland. The Workshop also established an initial Exhibition Working Group and discussed a proposal to visit heritage sites later in the year.



Oombale Dhihaka Stakeholders Workshop, Ondangwa

5TH MARCH

MEETING WITH TRANSNAMIB

MAN met with a member of the Management team at TransNamib to discuss the potential of recruiting young interns for the Museum as the current curator approaches retirement age. The meeting was also used to follow-up regarding the agreement for the locomotive at Usakos to be rented by the Council for a ten-year period so that it can be renovated and displayed outside the Usakos Museum.

6TH MARCH

MEETING WITH BANK OF NAMIBIA, MAN OFFICE, WINDHOEK

The Bank of Namibia met to discuss the establishment of a Museum of Banking and Finance next to its premises. MAN was able to connect the colleagues with the relevant international organisation and discuss potential exhibition ideas.

8TH - 9TH MARCH

USAKOS MUSEUM ADVISORY COMMITTEE MEETING

Dr Silvester attended the book launch with provided a useful opportunity to network with colleagues and brief them about the proposal to establish a Museum of Namibian Music.

21ST - 23RD MARCH

HUMAN REMAINS MANAGEMENT AND POLICY DEVELOPMENT FOR SOUTHERN AFRICAN MUSEUMS WORKSHOP, UNIVERSITY OF NAMIBIA

The workshop was funded by the International Council of Museums (ICOM) and the Commonwealth Association of Museums (CAM), as part of a project dealing with unethical human remains in the collection of IZIKO Museums of South Africa. The project brings together stakeholders from South Africa, Namibia and Botswana, but has attracted interest from other countries in Southern Africa that also need to develop guidelines or a policy for dealing with human remains. The workshop was opened by Ms Veno Kauaria, the Deputy Permanent Secretary of the Ministry of Education, Arts and Culture and the keynote address was given by Dr Rudo Sithole, the Executive Director of the African Council of Museums.

27TH -28TH MARCH

'TEACHING THE NAMIBIAN GENOCIDE' WORKSHOP, NIED, OKAHANDJA

The workshop with History Senior Education Officers from twelve of Namibia's 14 regions was facilitated by NIED. The workshop reviewed the draft exhibition that has been compiled by MAN and considered the challenges of teaching about the genocide in schools. The workshop also discussed the development of a Teachers' Handbook to accompany the exhibition and the circulation of the travelling exhibition within the region.



Human Remains Management and Policy Development for Southern African Museums Workshop, University of Namibia



MUSEUM DEVELOPMENT AS A TOOL FOR STRENGTHENING CULTURAL RIGHTS IN NAMIBIA

- **ESTABLISHMENT OF THE MUSEUM OF THE NAMIBIAN MUSIC IN OMUTHIYA**
- **ESTABLISHMENT OF THE ZAMBEZI MUSEUM IN KATIMA MULILO**
- **DEVELOPMENT OF TWO MOBILE EXHIBITIONS AND CATALOGUES ON NDONGA AND SAN CULTURES AND ARTIFACTS**



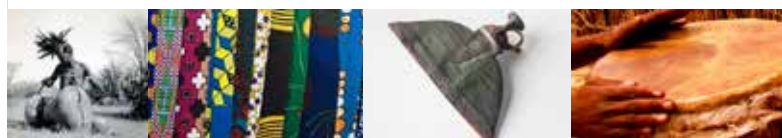
A project implemented by the Museums Association of Namibia



In collaboration with the Ministry of Education, Arts and Culture in the Republic of Namibia



This project is funded by the European Union



PRESS RELEASE

Monday, 27th November 2017

EUROPEAN UNION TO SIGN AGREEMENT WITH THE MUSEUMS ASSOCIATION OF NAMIBIA

Her Excellency, Jana Hybaskova, Ambassador of the European Union to Namibia officially launched a project entitled 'Museum Development as a Tool for Strengthening Cultural Rights in Namibia' at 10am on Monday, 27th November, 2017. The launch took place at Jo Jo's Music and Art Café in the central courtyard of the Namibian Crafts Centre in Windhoek.

The launch included performances by the Namibian Marimba Band and Ms H and Enchante and representatives of the Museums Association of Namibia (MAN) and the Ministry of Education, Arts and Culture will also speak. Light refreshments will be provided.

The European Union will provide 237,025.00 Euros over a two-year period to support activities being carried out by MAN to support regional museum development. The Museums Association of Namibia will work in collaboration with the Ministry of Education, Arts and Culture to develop two new museums.

The project will have four components. One will be the first Museum of Namibian Music and the project launch will also be used to invite musicians and members of the public to assist by identifying musical instruments, recordings, photographs or stories that might be included in the museum.

A workshop is already planned for February next year where key stakeholders will meet to start planning the museum. The second museum will be developed in Katima Mulilo and will focus on the links between the environmental resources of the region and the cultural rights of local communities.

The project will also work on two new mobile exhibitions. One will be developed in collaboration with the Namibian San Council and will provide insight into the history and culture of Namibia's San communities. A second mobile exhibition will be produced in collaboration with Nakambale Museum at Olukonda. Catalogues will be produced to accompany both of these exhibitions and will provide information about historical cultural artifacts, heritage sites and contemporary concerns.

If you should require further information please contact Ms Ndapewoshali Ndahafa Ashipala, Museums Association of Namibia, Tel: +264 61-302230; Email: museums@iway.na



A project implemented by the Museums Association of Namibia

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In collaboration with the Ministry of Education, Arts and Culture in the Republic of Namibia



This project is funded by the European Union

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The European Commission is the EU's executive body.

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