

9th Ibero American Film Festival - 2023

Program

old.

15 June: Brazil



20 June: Cuba



22 June: Spain



possible, even for those who are almost 80 years

Bia, storms into his life and upsets his methodical daily life at risk. And Ernesto realizes that life are

Aos olhos de Ernesto

(2020, by Ana Luiza Azevedo) Ernesto has been facing the limitations of old age such as loneliness and growing blindness, when

La Bella de Alhambra

(1989, by Enrique Pineda Barnet)

Rachel is a showgirl who aspires to become a vedette of the famous Alhambra Theater. And for artistic skills, he succeeds. Along the way, he loses the love of his life and discovers a passion that almost destroys his artistic career.

Campeones

(2018, by Javier Fesser)

A basketball coach is sentenced to community service, forced to work with a team of mentally disabled players.





























27 June: Portugal





Azú Alme de Princesa

Daniel & Daniela

(2021, Sofia Pinto Coelho)

Daniel and Daniela are father and daughter. He's 84, she's 12. During a road trip, we follow their ode

to love and culture.

(2013, by Luis Alberto Lamata)

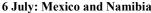
The year is 1780 and a group of slaves flee from a sugar cane farm, looking to find a "cumbe", land of freed slaves. They are pursued by Don Manuel Aguirre, an obsessed landowner who has set his sights on Azú, the beautiful slave with an ancestral destiny.

Corazón de Mezquite

(2019, by Ana Laura Calderón)

Lucía, a Yoreme girl in Northern Mexico, dreams of healing her father's broken heart by playing the harp,

which is traditionally played only by men in her





BAXU THE GIANTS

Baxu and the Giants (2019, by Florian Schott)

Baxu, a 9-year-old girl in touch with nature and tradition but toughened by life in poverty, lives with her street-smart older brother Khata and alcoholic grandmother in a village in Damaraland, North West Namibia. They live a peaceful life until strange men show up and cause change in the village.



community.









