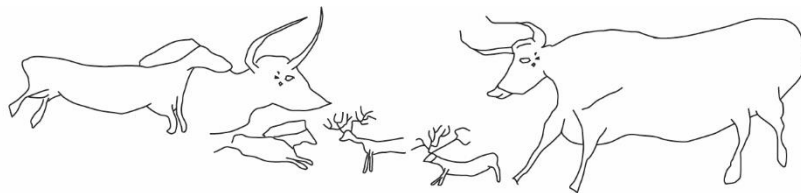




Call for applications

IRN RAHMSA training workshop series (Workshop #2)



PRESENTING  ROCK ART
SITES

November 27 – December 3 2024
Musée national de Préhistoire, France

We invite applications for a **one-week training workshop in presenting rock art sites**.

The workshop aims to **share experiences** of presenting sites and to **assess the diversity** of perception, uses and practices.

It is directed towards **graduate and postdoctoral students, museum staff and heritage practitioners**, primarily from the **Southern African Development Community (SADC)**.

The workshop will include **sites and museums visits, lectures and group work**. Working groups will be asked to reflect on the proposed themes, drawing on the participants' own experience, on the workshop visits and conferences. All participants will be invited to **put their experiences into perspective** and **reflect on the issues related to mediation actions** in a restitution and a final collective discussion.

The training sessions will include (subject to changes):

- Sites and museums visits;
- Individual exercises of presentation of a site, museum or a heritage institution of its country of origin;
- Group work on the following predefined topics:
 - o the relationship to authenticity,
 - o taking into account the public (ages, cultures, disabilities),
 - o taking into account the protection and conservation of rock art and its place in the discourse,
 - o the visit experience and the critical approach to mediation,
 - o the content of discourses and the balance between particular and universality,
 - o the part of sensitivity and delight in the visit,
 - o economic realities (investment, sustainability, benefits, etc.)
- Preparation of a final report or a joint summary (web page, activity report) for dissemination.

Updated information and a preliminary programme are available online: <http://www.cosmo-art.org/rahmsa>.

Venue:

Les Eyzies-de-Tayac-Sireuil (Dordogne, France).

At the same time a place of memory for prehistory, a museum for objects, a centre for studies and a place for the diffusion of constantly-evolving knowledge, the **National Prehistory Museum** has been a place of reference for Prehistorians as well as for visitors since its creation at the beginning of the 20th century. Located in the immediate vicinity of major cave art sites registered as a UNESCO World Heritage Site (Lascaux, Font-de-Gaume, Combarelles...), the museum houses exceptional collections spanning more than 400 millennia of human presence. <https://musee-prehistoire-eyzies.fr/en>

Shared accommodation and full catering for the duration of the workshop will be arranged. Transport from Mérignac Airport (Bordeaux) and back to it will also be arranged for all attendees. All of this free of charge.

Main organisers:

Musée national de Préhistoire, Ministère de la Culture (France): Nathalie Fourment, Catherine Cretin
PACEA-UMR 5199 (Université de Bordeaux, France): Stéphane Hoërlé, Nathalie Fourment, Catherine Cretin
EDYTEM-UMR 5204 (Université Savoie Mont Blanc, France): Mélanie Duval

Eligibility:

Applications are open to graduate students and post-docs, museum staff and heritage practitioners working with rock art. **Applications from residents of SADC countries are strongly encouraged.**

Costs:

For successful applicants there will be no fee to attend the workshop and food and accommodation will be provided for the duration of the workshop.

Since food and accommodation will be provided, attendees will not be paid daily allowances.

Subsidies:

A limited number of grants are available to **contribute** to the travel costs of those attending the workshop. **Should you require such a grant, please motivate (and provide an estimate of the costs) when applying.**

Applications:

Email to [anr.cosmo.art\[at\]gmail.com](mailto:anr.cosmo.art[at]gmail.com):

- 1) a brief CV with full contact details including an email address;
- 2) a one-page letter explaining why the workshop will be useful for your work/research;
- 3) (when applicable) a letter of support from your current employer;

Closing date for applications: 1st April 2024

The Scientific Committee will examine the applications and candidates will be informed of the outcome in early June

Scientific Committee:

Amanda Esterhuysen, Origins Centre, RSA

Oscar Fuentes, National Centre of Prehistory, Ministry of Culture, France

Jean-Michel Geneste, Ministry of Culture (honorary fellow), France

Erica Ndalikokule, National Heritage Council, Namibia

Ancila Nhamo, University of Zimbabwe, Zimbabwe

Philip Segadika, National Museum, Botswana

Context:

The workshop is organised through **IRN RAHMSA**, an international collaboration network gathering together teams from Botswana, France, Namibia, South Africa and Zimbabwe researchers from backgrounds as diverse as anthropology, archaeology, geosciences, heritage studies, human geography, with a common interest in rock art. **IRN RAHMSA** is funded by the French **CNRS**.

It is the vocation of **IRN RAHMSA** to contribute to the spreading of up-to-date techniques and methodologies in rock art studies. With this end in view, the workshop is organised in collaboration with the **COSMO-ART** research project and draws on its expertise in several fields (<http://www.cosmo-art.org>).

Organised by:

