

# CALL FOR EXPRESSION OF INTEREST FOR **FILM** **NAMIBIAN** **MAKERS**

The Ethnographic collection of the National Art Gallery, the National Museum of Namibia, and the Museums Association of Namibia are looking for a creative and energetic crew to capture an ongoing project and its outputs over 10 months, for the second phase of the Confronting Colonial Pasts, Envisioning Creative Futures Project.

## PROJECT OVERVIEW

The project “**Artistic Research and Communal Knowledge. Building Trust for a Better Future**” brings together contemporary artists and knowledge keepers and artisans in heritage communities in Namibia to develop new, more equitable ways of sharing knowledge and skills across generations, class, and urban-rural divides. At the heart of this process is the collaborative research into 23 culturally and historically significant objects that returned from the Ethnologisches Museum in Berlin to Namibia in May 2022 as well as the historical collections at the National Museum of Namibia. Contemporary artists and knowledge-keepers in heritage communities will work together to reactivate the knowledge and skills related to the objects and, thereby, address and redress silences and gaps in Namibia’s historiography and cultural heritage resulting from the colonization of the country by the German Empire (1844-1915) and South Africa (1919-1990).

The project offers the opportunity to bring to the fore stories and knowledge that have been untold, unheard, and unseen for generations. By supporting an in-depth knowledge exchange and creative process between often city-based artists and rural communities it also offers a chance to overcome generational, class and urban-rural divides. Ultimately, this collaborative research and creation process sets out to build trust amongst Namibians from all walks of life and highlights the importance of sharing, caring for and developing further cultural heritage for creating a better future.

## FILMMAKERS’ RESPONSIBILITIES

- A full crew including but not limited to sound, lighting, filming, and post-production.
- Source own equipment (camera& sound equipment)
- Capture high-quality footage and sound recordings for the duration of the project to be used for the following:
  - Create a film/ documentary piece.
  - Provide on-the-go content for the social media team.
  - Content for the exhibition.
- Organize filming schedules, interviews, and travel in coordination with the contracting team.
- Do postproduction and deliver final film files in coordination with the contracting team.
- Needs to be able to work independently.
- Needs to be available 1 week a month to potentially travel for filming.
- A valid Code B driver’s license of one of the technical team members will be an added advantage.
- Knowledge of more than 2 Namibian languages by the technical team
- Experience and understanding of working with research-based projects.

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## PROJECT DELIVERABLES

- 1 preview for the film
- 5 to 8 short videos of 2-5 min each, highlight different parts of the project to be used independently from the film.
- 1 Documentary/film showing the entire process and the project between 25-40 minutes.

## SUBMISSION REQUIREMENTS

- A short concept note.
- Filmography/profile of the company
- CVs and IDs of the technical team
- Show previous work experience/samples (Must include links to the website and previous work)
- A detailed budget (Travel costs can be excluded from the budget)

## SUBMISSIONS

- The submission of all supporting documents (as one merged PDF document) should be sent to: [arckproject24@gmail.com](mailto:arckproject24@gmail.com)
- Deadline for submissions: Friday 05th of May 2023
- No hand delivered submissions will be accepted.

## CONTACT

For more information please contact us by email at [arckproject24@gmail.com](mailto:arckproject24@gmail.com)